

Rondeau: Allegro.

Musical score for six woodwind instruments: Oboe, Clarinetto I in Bb, Clarinetto II in Bb, Corno I in Eb, Corno II in Eb, and Fagotto. The score consists of three staves per instrument, with dynamics and performance instructions. The instrumentation is as follows:

- Oboe: Treble clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.
- Clarinetto I in Bb: Treble clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.
- Clarinetto II in Bb: Treble clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.
- Corno I in Eb: Treble clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.
- Corno II in Eb: Treble clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.
- Fagotto: Bass clef, 6/8 time, dynamic *p*. The first staff starts with a dotted half note followed by eighth-note pairs.

Continuation of the musical score, starting at measure 7. The instrumentation remains the same: Oboe, Clarinetto I in Bb, Clarinetto II in Bb, Corno I in Eb, Corno II in Eb, and Fagotto. The score shows a series of eighth-note patterns with dynamics *f*, *p*, and *f*.

Continuation of the musical score, starting at measure 15. The instrumentation remains the same: Oboe, Clarinetto I in Bb, Clarinetto II in Bb, Corno I in Eb, Corno II in Eb, and Fagotto. The score shows a series of eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *p*.

23

f
p
f
p
f
p
f
p
f
p
f
p

31

p
p
f
p
f
p
f
p
f
p
f
p
f
p

39

f
f
f
p
f
p
f
f

Mineur



Musical score page 1. The score consists of six staves. Measure 47 starts with a dynamic of p . Measures 48-50 show eighth-note patterns. Measure 51 begins with a dynamic of p . Measures 52-54 show eighth-note patterns. Measure 55 begins with a dynamic of p .



Musical score page 2. The score consists of six staves. Measure 55 continues with dynamics p , f , f , f , f , and f . Measures 56-58 show eighth-note patterns. Measure 59 begins with a dynamic of f .



Musical score page 3. The score consists of six staves. Measures 60-62 show eighth-note patterns. Measure 63 begins with a dynamic of f . Measures 64-66 show eighth-note patterns. Measure 67 begins with a dynamic of f .

71

78

85

93

Musical score page 93. The score consists of six staves. The top two staves feature woodwind instruments, likely oboes and bassoons, with dynamic markings such as f , p , and $\text{f} \text{ p}$. The middle two staves are for strings, with dynamics like f , p , and $\text{f} \text{ p}$. The bottom two staves are for brass, with dynamics like f , p , and $\text{f} \text{ p}$. The music includes various note heads, stems, and rests.

101

Musical score page 101. The score consists of six staves. The top two staves feature woodwind instruments, with dynamics like f , p , and $\text{f} \text{ p}$. The middle two staves are for strings, with dynamics like f , p , and $\text{f} \text{ p}$. The bottom two staves are for brass, with dynamics like f , p , and $\text{f} \text{ p}$. The music includes various note heads, stems, and rests.

109

Musical score page 109. The score consists of six staves. The top two staves feature woodwind instruments, with dynamics like f , f , p , and f . The middle two staves are for strings, with dynamics like f , f , p , and f . The bottom two staves are for brass, with dynamics like f , f , p , and f . The music includes various note heads, stems, and rests.

117

Coda

This musical score page shows six staves of music for an orchestra. The key signature is one flat. Measure 117 begins with a dynamic of *f*. The music consists of various rhythmic patterns and note heads. The strings provide harmonic support, while woodwind instruments like flutes and clarinets play melodic lines.

125

This page continues the musical score. Measure 125 starts with a dynamic of *ff*. The instrumentation remains consistent with the previous page, featuring six staves of music for orchestra. The dynamics become increasingly intense, with multiple *ff* markings appearing in the later measures of the section.

131

This page concludes the musical score. Measure 131 begins with a dynamic of *fz*. The music features six staves of orchestra music. The dynamics continue to fluctuate, with *fz* markings appearing frequently throughout the measures. The score ends with a final dynamic marking of *fz*.