

Andante Sostenuto

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Flauto

Clarinetto I in C

Clarinetto II in C

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Oboe Principale

Violino I

Violino II

Alto Viola

Violoncello

Contrabbasso

The musical score is divided into two main sections: "Tasto Solo" and "Solo". The "Tasto Solo" section consists of the first three staves, which are currently empty. The "Solo" section begins with the fourth staff, which contains a melodic line in treble clef. This is followed by a grand staff (staves 5 and 6) and a bass staff (staff 7). The music features various dynamics including *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

15

15

22

22

sfz

sfz

sfz

sfz

sfz

sfz

pp

pp

pp

Pizzicato

Pizzicato

Arco sfz

Arco sfz

28

28

Cresc.

p

32

32

sfz

sfz

The musical score is written for piano (p) and forte (sfz) dynamics. It features a complex piano introduction with rapid sixteenth-note runs in the right hand and sustained bass notes in the left hand. Measures 28-31 show a crescendo in the piano accompaniment. Measure 32 marks the beginning of a new section with a forte (sfz) dynamic. The score is written for piano (p) and forte (sfz) dynamics.

40

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

44

Attacca Subito il Rondo

f

f

f

f

sfz

f

sfz