

Gustave Vogt (1781-1870)

Deuxième Concerto pour Hautbois (1812)

avec Accompagnement de Grand Orchestre

Edition created from the Pleyel parts by Charles-David Lehrer

Allegro.

Fagotto I

1 Tutti 16

ff

22

27

Solo

37

pp

p

44

sfz

sfz

sfz

sfz

f

ff

50

55

Tutti

62

ff

7

Solo 31

ff

105

45

Tutti

p

Cresc.

155

f

p

Solo

pp

161

168

181

212

219

224

228

pp *sfz* *sfz* *ff*

Tutti

Segue l'Andante.

Detailed description: This is a musical score for a bass clef instrument, spanning measures 161 to 228. The key signature has one flat (B-flat). The score is divided into several systems. Measure 161 starts with a half note B-flat. Measure 168 begins with a half note B-flat, followed by eighth notes and a quarter note. Measure 181 starts with a half note B-flat, followed by eighth notes and a quarter note. Measure 212 begins with a half note B-flat, followed by eighth notes and a quarter note. Measure 219 starts with a half note B-flat, followed by eighth notes and a quarter note. Measure 224 begins with a half note B-flat, followed by eighth notes and a quarter note. Measure 228 starts with a half note B-flat, followed by eighth notes and a quarter note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes performance instructions like 'Tutti' and 'Segue l'Andante.'