

a Son Excellence Monseigneur le Comte de Montesquieu Fezensac

Gustave Vogt (1781-1870)

Deuxième Concerto pour Hautbois (1812) avec Accompagnement de Grand Orchestre

Edition created from the Pleyel parts by Charles-David Lehrer

Allegro.

Violino I

1 Tutti

pp

sfz

ff

p

Dolce

sfz

ff

3

53

56

60

65

72 Solo

79

85

92

98

104

110 Solo

117

123

pp

ff

pp

sfz

2

Tutti

Cresc.

fp

ff

Dolce

129

136

pp *sfz* *sfz*

142

sfz

148

sfz *sfz* *sfz* *Tutti* *p*

154

Cresc. *f* *p* *sfz* *sfz*

159

Solo *pp*

166

172

178

pp *sfz* *sfz*

184

190

196

203

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in the key of B-flat major. The score spans from measure 129 to 203. The notation is in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *pp* (pianissimo), *sfz* (sforzando), *f* (forte), *p* (piano), *Cresc.* (crescendo), *Tutti*, and *Solo*. There are also articulations such as accents (*sfz*) and slurs. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The score is divided into systems of five staves each, with measure numbers 129, 136, 142, 148, 154, 159, 166, 172, 178, 184, 190, 196, and 203 marking the beginning of each system.

209 **Tutti**
f *ff*

214

218

222

226

229 **Segue l'Andante.**

The musical score consists of six staves of music. The first staff begins at measure 209 with a treble clef, a B-flat key signature, and a 3/4 time signature. It contains a half note B-flat, a quarter note A, and a quarter note G. Measure 210 is a double bar line. Measure 211 starts with a half note B-flat, a quarter note A, and a quarter note G. Measure 212 is a half note B-flat. Measure 213 is a quarter note A. Measure 214 is a quarter note G. Measure 215 is a quarter note F. Measure 216 is a quarter note E. Measure 217 is a quarter note D. Measure 218 is a quarter note C. Measure 219 is a quarter note B. Measure 220 is a quarter note A. Measure 221 is a quarter note G. Measure 222 is a quarter note F. Measure 223 is a quarter note E. Measure 224 is a quarter note D. Measure 225 is a quarter note C. Measure 226 is a quarter note B. Measure 227 is a quarter note A. Measure 228 is a quarter note G. Measure 229 is a quarter note F. The score ends with a double bar line.