

Gustave Vogt (1781-1870)

Deuxième Concerto pour Hautbois (1812) avec Accompagnement de Grand Orchestre

Edition created from the Pleyel parts by Charles-David Lehrer

Allegro.

Oboe Principale

1 Tutti 71 Solo

mf

76

81

87

93

99

Tutti

102

Solo

p

113

118

124

6

128 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136 3 3 3 3 *Dolce* *sfz* *sfz* 3

141 *sfz*

147

151 *Tutti* 6 *Solo* *pp*

162 3 3 3

167

173

179 3 3 *pp*

185

191 3

195 3

Detailed description: This is a musical score for a piano piece, spanning measures 128 to 195. The music is written in a single staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and rests. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece includes a section marked *Tutti* and a *Solo* section. The notation is clear and professional, with a focus on melodic and rhythmic development.

198

201

206

209

f

Cresc.

Tutti

21

Detailed description: This is a page of musical notation for a single melodic line. It consists of four staves. The first staff contains measures 198 and 199. The second staff contains measures 200, 201, 202, 203, and 204. The third staff contains measures 205, 206, 207, and 208. The fourth staff contains measures 209 and 210. The key signature has one flat (B-flat). Measure 201 has a forte (*f*) dynamic marking. Measure 210 has a crescendo hairpin and the word *Tutti*. The page number 21 is located at the end of the fourth staff.