

Rondo Allegretto.

Oboe Principale

1 Solo *p*

6 *Colla Parte*

13 *in Tempo*

20 *sfz* *sfz*

27 *p* *sfz*

34 *Tutti* 15 *Solo* *f*

55

62

68 8

82 *p*

89 3

98

105

Detailed description: This is a musical score for the Oboe Principale part of a Rondo Allegretto. The score is written in 2/4 time and consists of 105 measures. It begins with a 'Solo' marking and a piano (*p*) dynamic. The first system (measures 1-5) features a melodic line with eighth and sixteenth notes. The second system (measures 6-12) includes a 'Colla Parte' marking. The third system (measures 13-19) is marked 'in Tempo'. The fourth system (measures 20-26) contains two fortissimo accents (*sfz*). The fifth system (measures 27-33) starts with a piano (*p*) dynamic and ends with a fortissimo accent (*sfz*). The sixth system (measures 34-44) begins with a 'Tutti' marking, followed by a 15-measure rest, then a 'Solo' marking and a fortissimo (*f*) dynamic. The seventh system (measures 45-54) continues the melodic development. The eighth system (measures 55-61) features a series of sixteenth-note runs. The ninth system (measures 62-67) continues with similar rhythmic patterns. The tenth system (measures 68-77) includes an 8-measure rest. The eleventh system (measures 78-87) starts with a piano (*p*) dynamic. The twelfth system (measures 88-97) includes a 3-measure rest. The thirteenth system (measures 98-104) continues the melodic line. The final system (measures 105-110) concludes the piece with a final melodic phrase.

112

118 *sfz* *sfz*

125

130 **Tutti** **11** **Solo** *p*

147 *sfz* *p* **Solo**

154 **Colla Parte**

161 **in Tempo** *pp*

Majeur.

168

175 3

184

191 **Mineur.** *pp*

198 *sfz*

205 *p* *sfz*

212 *sfz* *pp*

219

226

232

238 *f*

244

247 15

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of seven staves of music. Measures 212-218 show a melodic line with some slurs and dynamic markings *sfz* and *pp*. Measures 219-225 continue the melodic development with various intervals and slurs. Measures 226-231 feature more complex rhythmic patterns, including sixteenth and thirty-second notes. Measures 232-237 show a series of quarter notes and half notes, with a dynamic marking *f* at measure 238. Measures 238-243 are characterized by dense, rapid sixteenth-note passages. Measures 244-247 conclude the section with a final melodic phrase and a repeat sign. The number 15 is written at the end of the final staff.