

a Son Excellence Monseigneur le Comte de Montesquieu Fezensac

Gustave Vogt (1781-1870)

Deuxième Concerto pour Hautbois (1812)

avec Accompagnement de Grand Orchestre

Edition created from the Pleyel parts by Charles-David Lehrer

Allegro.

Contrabasso

1 Tutti

pp

sfz

sfz

ff

p

pp

ff

ff

pp

68 *Solo*
pp

75 *sfz*

82 *sfz* 2

90

97 *Tutti* *Cresc.*

103 *ff* *fp* *p*

109 *Solo* *pp* 3

118

125

132 *pp*

139 *sfz*

146 *sfz* *sfz* *sfz*

153 *Tutti* *p* *Cresc.* *f* *p*

159 **Solo**

pp *sfz*

166

172 *sfz*

179 *pp*

186 *sfz* *sfz*

193 *sfz*

200

207 **Tutti** *f* *ff*

214

220

226 **Segue l'Andante.**

The musical score is written for a solo instrument, likely a cello or double bass, in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score consists of ten staves of music, numbered 159 to 226. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The 'Tutti' marking appears at measure 207. The section ends with the instruction 'Segue l'Andante.' at measure 226.