

Gustave Vogt (1781-1870)

Adagio Grazioso et Rondeau

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Edition created for the IDRS from F-Pn Ms. 9834 by Charles-David Lehrer

Adagio grazioso.

Musical score for Oboe Solo, measures 1-52. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Solo** (measures 1-5)
- Dolce** (measures 1-5, 10-11, 30-31, 40-41, 46-47, 52-53)
- Tutti** (measure 26)
- f** (measures 26, 31)
- p** (measure 31)
- fp** (measures 52-53)
- pp** (measure 52)

The score features several triplet markings (3) and slurs indicating phrasing. The tempo is marked *Allegretto* at the beginning.

58

63

p 3 3 3 3

pp

This musical score consists of two staves in a key with one flat (B-flat). The first staff, starting at measure 58, contains six measures of music. It features a mix of eighth and sixteenth notes, often beamed together in groups of four or six. Some notes have accents (>) above them. The second staff, starting at measure 63, contains six measures. It begins with a piano (*p*) dynamic and includes four triplet markings (indicated by a '3' below the notes). The piece concludes with a piano-piano (*pp*) dynamic in the final measure, which ends with a double bar line.