

Abbé Georg Joseph Vogler (1749-1814)

Oboe Concerto in C Major

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Allegro

Oboe Principale

75

f

3

80

86

3

95

99

103

3

112

119

124

128

132

137 39

181

186 2

192

197

203

207

213

219

225

230

233

236 18

258

264

270

279

285

289

296

303

307

311

315

3

4

6

This musical score is written for a single melodic line in treble clef. It begins at measure 258 and ends at measure 315. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and thirty-second notes, often beamed together. There are also quarter notes, half notes, and whole notes. The key signature changes throughout the piece, with sharps and flats appearing on various notes. Measure numbers are placed at the beginning of each line of music. Rehearsal marks are indicated by the numbers 3, 4, and 6, which correspond to measures 264, 270, and 296 respectively. The score concludes with a double bar line at the end of measure 315.