

Adagio cantabile.

Violino II

1 *f* Con sordino

6 *p*

12

19

26

33 *f*

39 *p*

45

52

59 2

67

74

81 *f*

Detailed description: This is a musical score for Violino II, titled 'Adagio cantabile.' The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins with a first ending bracket over measures 1 through 5, marked with a forte (*f*) dynamic and the instruction 'Con sordino'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 19, 26, 33, 39, 45, 52, 59, 67, 74, and 81 are indicated at the start of their respective staves. Dynamics include *f* (forte) at measures 1, 33, and 81, and *p* (piano) at measures 6 and 39. A second ending bracket is present over measures 59 and 60. The score concludes with a final flourish in measure 81, marked with a forte (*f*) dynamic.

87

91

f

p

p

This musical score consists of two staves, both in treble clef and B-flat major (one flat). The first staff begins at measure 87 and contains five measures of music. It features a series of eighth-note chords, a half-note chord, and a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure of the triplet. The second staff begins at measure 91 and contains five measures of music. It starts with a dynamic marking of *f* (forte) below the first measure, followed by eighth-note chords, a half-note chord, and a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure of the triplet. The piece concludes with a double bar line at the end of the fifth measure of the second staff.