

# 1 Allegro

Violoncello

This musical score for Violoncello is written in 3/4 time and consists of 145 measures. The piece is marked 'Allegro'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The score is divided into systems, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 95, 102, 138, and 145 indicating the start of new systems. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 14. The piece concludes with a final double bar line at measure 145.

Measures 1-6: *f*

Measures 7-13: *p*

Measures 14-20: *f*

Measures 21-27: *p*

Measures 28-34: *f*

Measures 35-41: *f*

Measures 42-48: *p*

Measures 49-55: *f*

Measures 56-62: *p*

Measures 63-69: *f*

Measures 70-76: *f*

Measures 77-83: *f*

Measures 84-90: *f*

Measures 91-97: *f*

Measures 98-104: *f*

Measures 105-111: *f*

Measures 112-118: *f*

Measures 119-125: *f*

Measures 126-132: *f*

Measures 133-139: *f*

Measures 140-146: *f*

179

179

*p*

186

186

*f*

192

192

Measure 192 (Bass Clef): The melody continues with eighth and quarter notes, ending with a quarter rest.