

Georg Philipp Telemann (1681-1767)

Musique de Table (1733)

Quatuor in G Major

Denkmäler deutscher Tonkunst: Volumes 61-62

Parts extracted by Charles-David Lehrer

Largo.

Violino

Violino

f

1

4

8

10

The Largo section of the Violino part is written in G major (one sharp) and 12/8 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 10. The notation includes a half note, followed by eighth notes, and a final half note. The subsequent staves show a series of eighth-note patterns, some with slurs and ties, leading to a double bar line at measure 10.

Allegro.

13

18

22

27

31

35

39

The Allegro section of the Violino part is written in G major (one sharp) and common time (C). It begins with a half rest, followed by a series of eighth-note patterns. The notation includes many sixteenth-note runs and eighth-note patterns, some with slurs and ties. The section ends with a double bar line at measure 39.

[illegible]

129

135

144

160

169

178

192

199

Fine

205 **Moderato.**

211

217

225

230

237

244

Grave.

D.S. al Fine

250

Vivace

256

262

269

276

1st 2nd

283

289

296

303

309

316

f

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It spans from measure 237 to 316. The tempo is initially 'Grave' and changes to 'Vivace' at measure 250. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties across measures. Dynamic markings include a forte 'f' at measure 256. The instruction 'D.S. al Fine' appears at measure 244. First and second endings are indicated at measures 283-289. The score concludes with a final cadence at measure 316.

323

330

337

342

1st

2nd