

Franz Schubert (1797-1828)

Sonata in Bb Major, D. 617 (1818)

Oboe Quartet Version by Charles-David Lehrer

Allegro moderato

Cello

1 *mp* *p*

11

18 *f* *p* *f*

24 *p* *pp* Detache

30 *pp*

35

39 *mf*

43 *p* Cresc. *f* *p* *f* *p*

49 Decresc. *p*

56 *pp*

63

Detailed description of the musical score: The score is written for a Cello. It begins with a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 11. The third staff starts at measure 18 and includes a forte (*f*) dynamic. The fourth staff starts at measure 24 and includes a piano (*p*) and pianissimo (*pp*) dynamic, with a 'Detache' articulation marking. The fifth staff starts at measure 30 and includes a pianissimo (*pp*) dynamic. The sixth staff starts at measure 35. The seventh staff starts at measure 39 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 43 and includes a piano (*p*) dynamic, a crescendo ('Cresc.') marking, and a forte (*f*) dynamic. The ninth staff starts at measure 49 and includes a decrescendo ('Decresc.') marking and a piano (*p*) dynamic. The tenth staff starts at measure 56 and includes a pianissimo (*pp*) dynamic. The piece concludes at measure 63 with a double bar line.

69 *pp* *ff*

76 *p*

81 *Cresc.* *ff*

85 *Decresc.* *p* *Cresc.* *f*

90 *p* *Cresc.* *f* *sfz*

94 *sfz* *p*

99 *pp*

106 *p*

114

121 *f* *p* *f*

127 *p* *pp* *Detache*

133 *pp*

138 *mf*

142



146



152



159



166

