

Franz Anton Rosetti (1746-1792)

Romance in Bb Major, K 33 (c. 1780)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Romance: un poco Adagio.

Oboe I

Oboe II

Oboe Principale

Solo

p Dolce *f* *p*

Violino I

p

Violino II

p

Viola I

p

Viola II

p

Violoncello

p Rinf. *p*

Contrabasso

p Rinf. *p*

6

Solo

p

Solo

p

Cresc.

f

f *p* *pp*

Rinf. *p*

Rinf.

Rinf.

12

p

p

p *pp* Cresc.

Rinf. *p* Rinf. *p* *pp*

Rinf. *p* Rinf. *p* *pp*

p *pp*

pp

Rinf. *p* Rinf. *p* *pp*

Rinf. *p* *pp*

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32

Sheet music for "The Rose Tree" in B-flat major, 2/4 time. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features a key signature of two flats (B-flat major). The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. The lyrics "The Rose Tree" are written below the vocal parts. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

39

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for a piano and voice. The piano part consists of a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is divided into two systems, each containing six measures. The first system is marked with a '39' in the top left corner. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part is a simple melody. The score is written on a grand staff with a vocal line above the piano part.

54

Rinf. *p*

Rinf. *p*

Rinf. *pp*

Rinf. *p*

Rinf. *p*

Rinf. *pp*

pp

pp

pp

pp

61

fp Smorz. *p* *f* *p*

p

p

p

p

p

Rinf. *p*

p

Rinf. *p*

67

Solo

p

Solo

p

Cresc.

f

f *p* *pp*

Rinf. *p*

Rinf. *p*

73

p

p

p *pp* *Cresc.*

Rinf. *p* Rinf. *p* *pp*

Rinf. *p* *pp*

p *pp*

pp

Rinf. *p* Rinf. *p*

Rinf. *p*

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