

# Henry Purcell (1659-1695)

## Sonnatas of III Parts

### No. 11

Published by Playford & Carr: London 1683

Edition for 2 Oboes, Bassoon, and Organ in G Minor by Charles-David Lehrer

From the Four Partbooks of 1683 in F Minor

**Sonnata.**

Oboe II

*f*

1

7

13

19

**Canzona.**

24

*f*

30

35

40

45

50

The musical score is written for Oboe II in G minor, 3/4 time. It consists of two movements: a Sonata (measures 1-19) and a Canzona (measures 24-50). The Sonata begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The Canzona also begins with a forte (f) dynamic and is characterized by a more complex, flowing melody with many sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 1, 7, 13, 19, 24, 30, 35, 40, 45, and 50 indicated at the start of their respective lines.

Adagio.

55 *f*

62

68 **Presto.** *f*

75

82

88

97

104

111

118

125 *p*

132