

# Henry Purcell (1659-1695)

## Sonnatas of III Parts

### No. 11

Published by Playford & Carr: London 1683

Edition for 2 Oboes, Bassoon, and Organ in G Minor by Charles-David Lehrer

From the Four Partbooks of 1683 in F Minor

#### Sonnata.

Oboe I

Measures 1-23 of the Sonata. The score is written for Oboe I in G minor (one flat). The time signature is common time (C). The piece begins with a forte (f) dynamic. The notation includes various note values, rests, and phrasing slurs. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves.

#### Canzona.

Measures 24-50 of the Canzona. The score continues for Oboe I. It begins with a forte (f) dynamic. The notation includes various note values, rests, and phrasing slurs. Measure numbers 24, 29, 34, 39, 44, and 49 are indicated at the start of their respective staves.

Adagio.



Presto.

