

José, Juan Bautista, and Manuel Plà (fl. 1750-78)

6 Sonates en Trio

Paris: Miroglio. (c.1765)

No. 2 in G Minor

Edition by Charles-David Lehrer

1 Allegro ma non tanto.

Basson

1

p

7

f *p*

14

f *p* *f* *p*

21

28

f *p* *f*

35

p *f*

42

49

56

p

63

f *p*

70

78

84

91

98

105

112

119 **Andante.**

126

133

140

147

154 **Allegro.**

This musical score is written for a bass clef instrument in 3/4 time. It consists of 15 measures, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamics are indicated by *f* (forte) and *p* (piano). The tempo changes from an implied moderate pace to **Andante.** at measure 119 and back to a faster pace at **Allegro.** in measure 154. A repeat sign with first and second endings is present at the end of measure 112.

