

José Plà (fl. 1750-68)

Six Sonatas for Two Hoboys & a Bass

No. 6 in Eb Major

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by Charles-David Lehrer

1 **Allegretto.**

Bassoon

f

8

15

22

29

36

43

51

f

58

65

72

2

pp

The musical score is written for a Bassoon in Eb major, 2/4 time. It begins with a first ending bracket over measures 1-7. The tempo is marked 'Allegretto.' and the first measure has a forte 'f' dynamic. The score continues with measures 8-72, with measure numbers 8, 15, 22, 29, 36, 43, 51, 58, 65, and 72 indicated at the start of their respective staves. There is a second ending bracket over measures 43-47, with a '2' above it. Dynamics include 'f' at measures 1, 51, and 58, and 'pp' at measure 45. The score includes various musical notations such as slurs, ties, and accidentals.



170



177



184



191



198



205



212



219



226

Allegro ma non tanto.

233



240



247



254



261



268



275



282



290



297



304



311



318



325



332



341



348



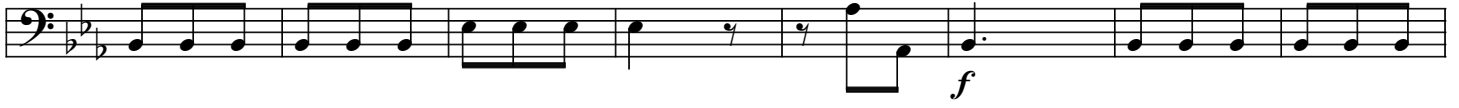
355



362



369



377

