

José Plà (fl. 1750-68)

Six Sonatas for Two Hoboys & a Bass

No. 6 in Eb Major

Edition Created from the Longman, Lukey & Co. Print
by Charles-David Lehrer

Oboe II **Allegretto.**

14

f

21

28

35

42

49

pp

f

55

61

68

78

89

This image displays the first system of a musical score, measures 96 through 183. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 96, 102, 109, 116, 122, 128, 135, 141, 148, 162, 169, 176, and 183 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A tempo change to *Andante.* is indicated above measure 148, followed by a 3/4 time signature and a fermata over a whole note. The score concludes with a final measure at 183.

190

199

206

213

220

p

Allegro ma non tanto.

226

8

f

240

247

f *p* *f*

254

p *f* *p* *f* *p* *f*

261

268

3

3

275

3

3

282

p

3

3

3

3

f

8

296

305

312

328

335

349

356

362

368

375

382

p

f

f

p

f