

## Wolfgang Amadeus Mozart (1756-1791)

# Oboe Concerto in F Major, KV 293

## Mannheim 1778

## Reconstruction by Charles-David Lehrer

**Allegro**  
Tutti

Clarinetto I in C

Clarinetto II in C

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Oboe Principale

Violino I

Violino II

Viola I

Viola II

Violoncello

Basso

7

*p* *f*

*p* *f*

*f* *f*

*f*

*f*

7

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

14

*p* *sfz* *sfz* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

20

Measures 20-25: This system contains five systems of staves. The first system has two staves (treble and bass) with a forte (f) dynamic. The second system has two staves (treble and bass) with a forte (f) dynamic. The third system has two staves (treble and bass) with a forte (f) dynamic. The fourth system has two staves (treble and bass) with a forte (f) dynamic. The fifth system has two staves (treble and bass) with a forte (f) dynamic.

20

Measures 26-31: This system contains five systems of staves. The first system has two staves (treble and bass) with a forte (f) dynamic. The second system has two staves (treble and bass) with a forte (f) dynamic. The third system has two staves (treble and bass) with a forte (f) dynamic. The fourth system has two staves (treble and bass) with a forte (f) dynamic. The fifth system has two staves (treble and bass) with a forte (f) dynamic.

26

Measures 32-37: This system contains five systems of staves. The first system has two staves (treble and bass) with a forte (f) dynamic. The second system has two staves (treble and bass) with a forte (f) dynamic. The third system has two staves (treble and bass) with a forte (f) dynamic. The fourth system has two staves (treble and bass) with a forte (f) dynamic. The fifth system has two staves (treble and bass) with a forte (f) dynamic.

26

Measures 38-43: This system contains five systems of staves. The first system has two staves (treble and bass) with a forte (f) dynamic. The second system has two staves (treble and bass) with a forte (f) dynamic. The third system has two staves (treble and bass) with a forte (f) dynamic. The fourth system has two staves (treble and bass) with a forte (f) dynamic. The fifth system has two staves (treble and bass) with a forte (f) dynamic.

-4-

44

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

51 Solo

51

58

58

*fp* *fp*

64

64

70

Musical score for measures 70-74. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measures 70-74 show the main melody and accompaniment developing.

75

Musical score for measures 75-79. The score continues the piece, featuring more complex melodic lines and a consistent eighth-note accompaniment. Measures 75-79 show the piece reaching a climactic point with a final melodic flourish.

-8-



[illegible]

**Solo**

99

*f*

*f*

*f*

*f*

99

*p*

*p*

*p*

*p*

*p*

*p*

105

*p* Cresc.

*p* Cresc.

*p* Cresc.

*p* Cresc.

*p* Cresc.

105

*p* Cresc.

3 # 3

3 # 3

3 # 3

105



-12-

136

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

148

149

153

This image displays a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into systems, with some measures containing triplets. The overall layout is typical of a printed musical score, with staves arranged vertically and measures grouped together. The page number '158' is visible in the top left corner.

171 Tutti
Cadenza

The image displays a musical score for a large ensemble, featuring a 'Tutti' section and a 'Cadenza' section. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The 'Tutti' section starts at measure 171 and the 'Cadenza' section starts at measure 178. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The 'Tutti' section starts at measure 171 and the 'Cadenza' section starts at measure 178.



184

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-18-