

Wolfgang Amadeus Mozart (1756-1791)

Oboe Concerto in F Major, KV 293

Mannheim 1778

Reconstruction by Charles-David Lehrer

Allegro

Tutti

Violoncello

1 *p*

6 *f*

13 *p*

20 *f*

26

31 *p*

40 *f*

46 *Solo*

60

66

72

Detailed description: This is a musical score for the Violoncello part of the Oboe Concerto in F Major, KV 293 by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of 'Allegro' and a dynamic marking of 'Tutti'. The score is divided into measures, with measure numbers 1, 6, 13, 20, 26, 31, 40, 46, 60, 66, and 72 indicated. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Solo' section is marked starting at measure 46. The score is a reconstruction by Charles-David Lehrer.

77 *p*

86 *f* **Tutti**

92 *p* **Solo**

100 *p* **Tutti**

115 *f* **Solo**

122 *f* *p*

128 *p* **Solo**

139

146

152

157 *p*

162 *f*

169 **Tutti** *p*

175 **Cadenza**

14

194

199

p *f*

f

This musical score is for a Cadenza, spanning measures 175 to 199. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 175-188) begins with a whole rest, followed by a half rest, then a 14-measure rest. It then changes to 6/4 time and features a half note, followed by a series of eighth notes marked with a forte (*f*) dynamic. The second system (measures 189-198) continues with eighth notes, then a half note, and ends with a series of quarter notes marked with a piano (*p*) dynamic. The third system (measures 199-200) starts with quarter notes, followed by a half rest, then a 3-measure rest, and concludes with a quarter note marked with a forte (*f*) dynamic and a double bar line.