

Eugène Jancourt (1815-1901)  
1er Solo pour le Basson, Op. 23 (1856)

a son Ami HAEUSSER

Orchestration by Charles-David Lehrer

**Maestoso.**

Alto

1 *ff* *p*

7 *pp* *fz*

11 *ff* **Risoluto**

15 **Andante con moto amabile.** *Rall.* *pp*

23 **Suivez** *p* **a Tempo primo.**

30 *Rall.* *pp*

36 *ff*

41 *f* *pp* *ff* **Serrez**

46 *Suivez pp* *p*

52 **a Tempo primo.** *Suivez pp* *p*

58 *f* *p*

64

## Piu allegro. Grazioso



69



76



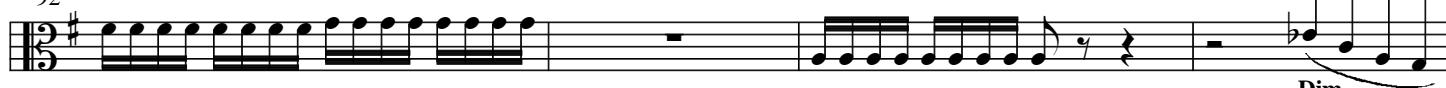
82



87



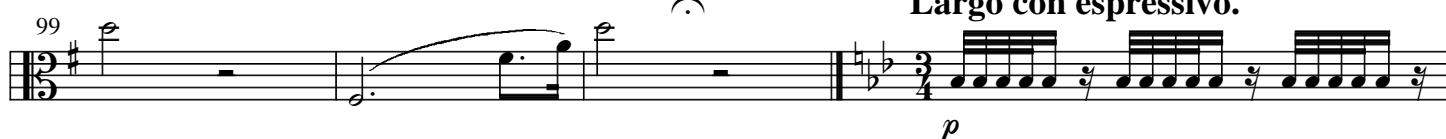
92



96



99



103



106



109



115



122



124

Dim. *p*

127

Largement *pp*

133

*p*

138

*p*

143

Allegro.  
Divisi *ff*

148

*ff*

153

*ff*

158

Allegro maestoso.  
*fp* *mf*

163

*ff*

166

*pp* *f* *ff*

170

Allegro moderato.  
*p* *ff* *pp*

176

Poco ritenuto *p*

182

*f* *ff*

188

*p*

Musical staff 188-193. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures. Measures 188-190 feature a melodic line with eighth and sixteenth notes. Measure 191 has a whole note chord. Measures 192-193 continue the melodic line. A piano (*p*) dynamic marking is placed below measure 191.

194

Musical staff 194-199. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures. Measures 194-195 have eighth notes. Measures 196-197 have quarter notes. Measure 198 has a whole note chord. Measure 199 has eighth notes. A piano (*p*) dynamic marking is placed below measure 198.

200

*ff*

Musical staff 200-205. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures. Measures 200-201 have whole notes. Measures 202-203 have quarter notes. Measures 204-205 have eighth notes. A fortissimo (*ff*) dynamic marking is placed below measure 203.

206 *Poco ritenuto*

*p*

*a Tempo primo.*

*Cresc.*

Musical staff 206-212. Key signature: one sharp (F#). Time signature: 3/8. The staff contains seven measures. Measures 206-207 have eighth notes. Measures 208-209 have quarter notes. Measures 210-211 have eighth notes. Measure 212 has a whole note chord. A piano (*p*) dynamic marking is placed below measure 206. The tempo marking *Poco ritenuto* is above measure 206, and *a Tempo primo.* is above measure 212. A crescendo (*Cresc.*) marking is placed below measure 212.

213

*ff*

Musical staff 213-218. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures. Measures 213-214 have eighth notes. Measures 215-216 have quarter notes. Measures 217-218 have eighth notes. A fortissimo (*ff*) dynamic marking is placed below measure 213. There are four 'v' markings below measures 215, 216, 217, and 218. The staff ends with a double bar line.