

Eugène Jancourt (1815-1901)
1er Solo pour le Basson, Op. 23 (1856)

a son Ami HAEUSSER

Orchestration by Charles-David Lehrer

Maestoso.

Violon II

ff *pp* *fz* *p*

Risoluto

ff

Andante con moto amabile.

Rall. *pp* *Dolce* *Suivez* *mf* *p*

a Tempo primo.

Rall. *pp* *ff* *f* *pp*

ff *Serrez* *Suivez* *pp* *p*

a Tempo primo.

Suivez *p* *f*

Piu allegro. Grazioso

60 *p* *f* Suivez *p*

66

71 *mf*

76 *ff*

81 *f* *ff*

86

91

95 *p*

98 **Piu lento.** *p* **Lente con espressione.** *p*

103

106 *Cresc.*

109 *fp* *pp* *Cresc.* *Dim.*

115 *pp* *Cresc.*

122 *ff*

124

127 Dim. *p*
Largement *pp*

134 *p* 3

142 *Allegro.*

147 *ff*

150

153

157 *Allegro maestoso.*
fp *mf*

162

165 *ff* *pp* *f*

169 *ff* *p* *ff* *pp* *Allegro moderato.*

175 *Poco ritenuto* *p*

180

186

191

196

202

207

213

ff

f

ff

p

ff

p

ff

p

a Tempo primo.

Cresc.

Poco ritenuto

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 180 to 213. The notation is on a single staff. Measures 180-185 feature a series of eighth and sixteenth notes, some with slurs and accents. Measure 186 has a half rest followed by eighth notes. Measures 187-190 continue with eighth and sixteenth notes. Measure 191 starts with a sixteenth-note triplet. Measures 192-195 have half rests followed by eighth notes. Measure 196 has a half rest followed by eighth notes. Measures 197-200 have half rests followed by eighth notes. Measure 201 has a half rest followed by eighth notes. Measure 202 has a half rest followed by eighth notes. Measure 203 has a half rest followed by eighth notes. Measure 204 has a half rest followed by eighth notes. Measure 205 has a half rest followed by eighth notes. Measure 206 has a half rest followed by eighth notes. Measure 207 has a half rest followed by eighth notes. Measure 208 has a half rest followed by eighth notes. Measure 209 has a half rest followed by eighth notes. Measure 210 has a half rest followed by eighth notes. Measure 211 has a half rest followed by eighth notes. Measure 212 has a half rest followed by eighth notes. Measure 213 has a half rest followed by eighth notes. The score includes various dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (Poco ritenuto, a Tempo primo, Cresc.).