

For Marc Mostovoy and the Philadelphia Concerto Soloists

Johann Sebastian Bach (1685-1750)

Concerto in D Minor, BWV 1063

Violino, Flauto Traverso, Hautbois, Fagotto

2 Violini, Viola, e Basso Continuo

Reconstruction by Charles-David Lehrer

1 Allegro

Violino II

7

14 *p* *f*

21 *p*

28 *f* *p*

35

42 *f*

49 *p* *f* *p*

f *p*

56

63

70 *f*

77 *p*

84 *f* *p*

91

98

105

114

121 *f* *p*

128 *f*

135 *p* *f* *p* *f*

142 *p* *f* *p* *f*

p

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (one flat, one sharp). The score consists of 14 measures, numbered 56 to 144. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measures 56-62 show a series of eighth notes and rests. Measures 63-70 feature a more complex rhythmic pattern with sixteenth notes and a forte (*f*) dynamic. Measures 71-76 include a piano (*p*) dynamic and a series of eighth notes. Measures 77-83 show a mix of dynamics, including *f* and *p*, with some phrasing slurs. Measures 84-90 continue the melodic line with various note values and dynamics. Measures 91-97 show a series of eighth notes and rests. Measures 98-104 continue the melodic line. Measures 105-113 include a triplet of eighth notes. Measures 114-120 show a mix of dynamics, including *f* and *p*. Measures 121-127 continue the melodic line. Measures 128-134 show a mix of dynamics, including *f* and *p*. Measures 135-141 show a mix of dynamics, including *p* and *f*. Measures 142-144 continue the melodic line. The score is written on a single staff with a treble clef.

262



269



276



283

