

# Leopold Hofmann (1738-1793)

## Oboe Concerto in C Major (c. 1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Oboe Principale

**Allegro maestoso.**

1 18 3 3 3

*f*

22

25

28

31

34

37 6

46

49

52

55

58

61

68

72

76

79

82

85

Adagio.

95

116

121

126

131

134

142

146

150

155

159

165

170

**Allegro molto.**

223

230

237

244

251

5

45

3

258

265

271

278

283

289

323

336

344

350

356

363

370

29

3

9

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 11 staves of music, with measure numbers 258, 265, 271, 278, 283, 289, 323, 336, 344, 350, 356, 363, and 370 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are several instances of rapid sixteenth-note passages, particularly in measures 278, 283, 323, 336, 344, 350, and 356. Measure 289 contains a repeat sign followed by a measure with a fermata and the number '29' above it. Measures 336 and 344 contain repeat signs followed by measures with fermatas and the numbers '3' and '9' above them, respectively. The score ends with a final measure (370) that concludes with a half note and a fermata.

377

384

406

413

420

427

434

441

448

455

468

469

476

17

