

Joseph Haydn (1732-1809)

Four Trios: H. IV 1-4 (London 1794/5)

Arrangement for 2 Oboes, Bassoon, and Harpsichord by Charles-David Lehrer

Trio No. 1: Allegro moderato.

Oboe II

1

6

12

18

24

29

36

42

48

54

60

f

p

f

p

f

p

f

p

[illegible]

148 1st 2nd *f*

155

162 *p*

169 1st

176 2nd *f*

183

190

197 *p*

204 *f*

211

218 *p*

225

233 *f*

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (148) includes first and second endings. Dynamic markings include *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature changes from one flat to two flats between measures 190 and 197.