

Trio No. 4: Allegro.

Oboe I

1

f

6

11

17

22

27

32

f

37

sfz

42

p

f

48

53

58

p

63

f

1st

2nd

p

3

Detailed description: This is a musical score for Oboe I, titled 'Trio No. 4: Allegro.' The score is written in treble clef with a key signature of one sharp (F#). It consists of 63 measures, divided into 12 staves. The first staff begins with a measure rest followed by a quarter note G4, marked with a first ending bracket and a forte (*f*) dynamic. The second staff continues with eighth-note patterns. The third staff features a series of eighth-note runs. The fourth staff has a half-note G4 with a slur. The fifth staff continues with eighth-note patterns. The sixth staff has a half-note G4 with a slur, followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff has a half-note G4 with a slur. The ninth staff begins with a sforzando (*sfz*) dynamic. The tenth staff has a half-note G4 with a slur. The eleventh staff has a half-note G4 with a slur. The twelfth staff has a half-note G4 with a slur. The thirteenth staff has a half-note G4 with a slur. The fourteenth staff has a half-note G4 with a slur. The fifteenth staff has a half-note G4 with a slur. The sixteenth staff has a half-note G4 with a slur. The seventeenth staff has a half-note G4 with a slur. The eighteenth staff has a half-note G4 with a slur. The nineteenth staff has a half-note G4 with a slur. The twentieth staff has a half-note G4 with a slur. The twenty-first staff has a half-note G4 with a slur. The twenty-second staff has a half-note G4 with a slur. The twenty-third staff has a half-note G4 with a slur. The twenty-fourth staff has a half-note G4 with a slur. The twenty-fifth staff has a half-note G4 with a slur. The twenty-sixth staff has a half-note G4 with a slur. The twenty-seventh staff has a half-note G4 with a slur. The twenty-eighth staff has a half-note G4 with a slur. The twenty-ninth staff has a half-note G4 with a slur. The thirtieth staff has a half-note G4 with a slur. The thirty-first staff has a half-note G4 with a slur. The thirty-second staff has a half-note G4 with a slur. The thirty-third staff has a half-note G4 with a slur. The thirty-fourth staff has a half-note G4 with a slur. The thirty-fifth staff has a half-note G4 with a slur. The thirty-sixth staff has a half-note G4 with a slur. The thirty-seventh staff has a half-note G4 with a slur. The thirty-eighth staff has a half-note G4 with a slur. The thirty-ninth staff has a half-note G4 with a slur. The fortieth staff has a half-note G4 with a slur. The forty-first staff has a half-note G4 with a slur. The forty-second staff has a half-note G4 with a slur. The forty-third staff has a half-note G4 with a slur. The forty-fourth staff has a half-note G4 with a slur. The forty-fifth staff has a half-note G4 with a slur. The forty-sixth staff has a half-note G4 with a slur. The forty-seventh staff has a half-note G4 with a slur. The forty-eighth staff has a half-note G4 with a slur. The forty-ninth staff has a half-note G4 with a slur. The fiftieth staff has a half-note G4 with a slur. The fifty-first staff has a half-note G4 with a slur. The fifty-second staff has a half-note G4 with a slur. The fifty-third staff has a half-note G4 with a slur. The fifty-fourth staff has a half-note G4 with a slur. The fifty-fifth staff has a half-note G4 with a slur. The fifty-sixth staff has a half-note G4 with a slur. The fifty-seventh staff has a half-note G4 with a slur. The fifty-eighth staff has a half-note G4 with a slur. The fifty-ninth staff has a half-note G4 with a slur. The sixtieth staff has a half-note G4 with a slur. The sixty-first staff has a half-note G4 with a slur. The sixty-second staff has a half-note G4 with a slur. The sixty-third staff has a half-note G4 with a slur.

69 

Trio No. 2: Andante.

Theme: The Lady's Looking Glass

p

73 

80 

Variation 1

87 

94 

101 

108 

Variation 3

115 

120 

126 

Variation 4

131 

138 

145 

Allegro.

Variation 5

152

158

165

172

1st

2nd

f

p

This musical score segment for Variation 5 consists of four staves of music. The first staff begins at measure 152 in a key of one flat (B-flat major or D-flat minor) and contains a repeat sign. The second staff starts at measure 158, changes the key signature to one sharp (F# major or D minor), and includes a dynamic marking of *f* (forte). The third staff begins at measure 165 and features a dynamic marking of *p* (piano). The fourth staff starts at measure 172 and includes first and second endings, marked '1st' and '2nd' respectively, with a final *f* dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.