

George Frideric Handel (1685-1759)

Solomon (1749)

Act III: Sinfonia

The Arrival of the Queen of Sheba

Parts extracted from the Chrysander Edition by Charles-David Lehrer

Allegro

Viola

1



f senza Ripieno

6



11



17



con Ripieno

28



senza Ripieno

35



43



con Ripieno

un poco Piano

52



57



f

senza Ripieno

63



71

p con Ripieno

Musical staff 71-78. The staff is in 2/5 time with a key signature of one flat (B-flat). It begins with a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamics are marked *p* (piano) and the instruction *con Ripieno* is present.

79

f

Musical staff 79-83. The staff continues the melody from the previous system, featuring eighth and sixteenth notes. The dynamics are marked *f* (forte).

84

Musical staff 84-88. The staff continues the melody, ending with a double bar line. It features eighth and sixteenth notes.