

George Frideric Handel (1685-1759)

Solomon (1749)

Act III: Sinfonia

The Arrival of the Queen of Sheba

Parts extracted from the Chrysander Edition by Charles-David Lehrer

Allegro

Violino I

f

1

4

8

12

16

26

31

35

40

46

3

4

2

2

3

un poco Piano

52

56

60

64

69

76

80

84

87

f

p

2

3

Detailed description: This musical score is written for a single melodic line in 2/4 time. It begins at measure 52 and ends at measure 87. The key signature consists of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. There are two triplet markings, one at measure 64 and another at measure 69. Dynamic markings 'f' (forte) and 'p' (piano) are used to indicate changes in volume. The score concludes with a double bar line at measure 87.