

George Frideric Handel (1685-1759)

Sonata in G Minor, Op. 1, No. 6 (London: c. 1724)

German Handel Society: Volume 27 (1879)

Extraction of the Parts and Realization of the Continuo by Charles-David Lehrer

Andante larghetto.

Oboe

p

4

7

10

13

16

Adagio.

Allegro.

f

20

24

28

31

36

41

45

49

53

58

63

Adagio.

p

70

Allegro

76

f

80

84

87

1st 2nd

90

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature is G minor (two flats). The score begins at measure 36 and ends at measure 90. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo changes from Adagio at measure 63 to Allegro at measure 76. Dynamics include piano (p) and forte (f). A first and second ending are marked at measures 87-89. The notation includes treble clef, key signature, time signatures, and various musical symbols like slurs, ties, and repeat signs.

93

97

101

104

107

1st

2nd

This musical score is written for a single melodic line in G minor (one flat). It consists of five staves of music. The first staff begins at measure 93 and ends at measure 100. The second staff begins at measure 97 and ends at measure 103. The third staff begins at measure 101 and ends at measure 106. The fourth staff begins at measure 104 and ends at measure 107. The fifth staff begins at measure 107 and contains a first ending (measures 108-110) and a second ending (measures 111-112). The first ending is marked '1st' and the second ending is marked '2nd'. The key signature is G minor, indicated by one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps and flats) to maintain the G minor key.