

George Frideric Handel (1685-1759)

Sonata in G Minor, Op. 1, No. 6 (London: c. 1724)

German Handel Society: Volume 27 (1879)

Extraction of the Parts and Realization of the Continuo by Charles-David Lehrer

Andante larghetto.

Oboe

Realization

Bassoon

p

p

p

16 Adagio. Allegro.

Measures 16-20. Measure 16: Treble clef, piano part with bass clef. Measure 17: Tempo change to Allegro, forte (f) dynamic. Measures 18-20: Continuation of the Allegro section.

21

Measures 21-24. Continuation of the Allegro section.

25

Measures 25-29. Continuation of the Allegro section.

30

Measures 30-34. Continuation of the Allegro section.

35

Measures 35-39. Continuation of the Allegro section.

40

Measures 40-44. Continuation of the Allegro section.

44

49

54

59

64

Adagio.

71

Allegro

78

f

f

82

86

1st 2nd

1st 2nd

1st 2nd

90

94

98

102

Measures 102-105 of a musical score in 3/4 time, key of B-flat major. The melody in the treble clef features eighth-note patterns with various accidentals. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

106

1st 2nd

Measures 106-109 of a musical score. Measures 106-107 are the main body of the phrase. Measures 108-109 are marked as first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The piano accompaniment includes chords and a bass line, with the right hand featuring some sixteenth-note patterns in measures 108-109.