

George Frideric Handel (1685-1759)

Sonata in C Minor, Op. 1, No. 8 (London: c. 1712)

German Handel Society: Volume 27 (1879)

Extraction of the Parts and Realization of the Continuo by Charles-David Lehrer

Largo.

1 Bassoon *p*

6

11

16 **Allegro.** *f*

23

28

33

38

43

48

52

57

62

Adagio.

68

p

74

80

86

92

Bourree angloise.

f

98

105

1st 2nd

111

Trio.

118

1st 2nd

Fine

125

1st 2nd

132

The image shows a musical score for a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 14 measures. The first 12 measures form the main body of the piece, featuring a sequence of eighth and quarter notes. The final two measures are bracketed together and labeled '1st' and '2nd' respectively, indicating first and second endings. The first ending concludes with a quarter note, while the second ending concludes with a half note. Below the staff, the instruction 'D.S. al Fine' is written.

D.S. al Fine