

George Frideric Handel (1685-1759)

Sonata in C Minor, Op. 1, No. 8 (London: c. 1712)

German Handel Society: Volume 27 (1879)

Extraction of the Parts and Realization of the Continuo by Charles-David Lehrer

Largo.

Oboe

Realization

Bassoon

p

5

10

15

Allegro.

20

f

f

f

25

System 1 (measures 25-29). The treble staff features a complex melody with many sixteenth and thirty-second notes, including slurs and ties. The middle staff contains block chords, and the bass staff has a steady eighth-note accompaniment.

30

System 2 (measures 30-34). The treble staff continues the intricate melodic line. The middle staff shows some changes in chord voicing, and the bass staff maintains its rhythmic pattern.

35

System 3 (measures 35-39). The treble staff has a brief rest in measure 37 before resuming. The middle staff features a sequence of chords, and the bass staff continues with eighth notes.

40

System 4 (measures 40-44). The treble staff shows more melodic development with slurs. The middle staff has block chords, and the bass staff continues its accompaniment.

45

System 5 (measures 45-49). The treble staff begins with a whole rest in measure 45. The middle staff has chords, and the bass staff continues with eighth notes.

50

System 6 (measures 50-54). The treble staff continues the melodic line. The middle staff has block chords, and the bass staff continues its accompaniment.

54

59

63

Adagio.

69

75

81

87

87

Bourree anglaise.

93

93

f

f

f

99

99

1st

2nd

1st

2nd

107

Trio.

114

114

1st

2nd

Fine

1st

2nd

Fine

Fine

121

128

1st 2nd

1st 2nd

1st 2nd

135

142

1st 2nd

D.S. al Fine

1st 2nd

D.S. al Fine

1st 2nd

D.S. al Fine