

George Frideric Handel (1685-1759)

Sonata in C Minor, Op. 1, No. 8 (London: c. 1712)

German Handel Society: Volume 27 (1879)

Extraction of the Parts and Realization of the Continuo by Charles-David Lehrer

Largo.

Oboe

p

6

11

16

Allegro.

f

20

25

29

33

37

42

47

52

56

61

Adagio.

65

71

76

81

87

92

Bourree angloise. %

97

103

109

115

Trio.

Fine

121

127

133

139

144

1st

2nd

1st

2nd

D.S. al Fine

This musical score is written for a single melodic line in G minor (one flat). It consists of five staves of music, numbered 121 through 144. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. First and second endings are indicated by bracketed measures with '1st' and '2nd' labels above them. The piece concludes with the instruction 'D.S. al Fine' at the end of the final staff.