

George Frideric Handel (1685-1759)

Sonata in G Minor, Op. 1, No. 6 (London: c. 1724)

German Handel Society: Volume 27 (1879)

Florid Ornamentation of the Slow Movements by Charles-David Lehrer

Andante larghetto.

The image displays a musical score for the song "The Rose Tree," comparing an embellished version with the original. The score is written in 3/4 time, B-flat major (two flats), and common time signature. It consists of three staves: Embellishments, Original, and Continuo.

- Embellishments:** This staff shows a more complex melody with many grace notes and slurs, indicating a more ornate performance style. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *p* (piano) dynamic.
- Original:** This staff shows the original melody, which is simpler than the embellished version. It also begins with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *p* (piano) dynamic.
- Continuo:** This staff shows the bass line, which is simpler than the original melody. It begins with a treble clef, a key signature of two flats, and a common time signature. The bass line is marked with a *p* (piano) dynamic.

The score is presented in a clear, black-and-white format, with the original and embellished versions side-by-side for comparison. The Continuo staff is written in a separate system below the other two.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are vocal parts, both starting with a '2' indicating a second ending. The third staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melody with many eighth and sixteenth notes, often beamed together, and a steady piano accompaniment. The piece concludes with a final chord in the piano parts.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano and alto clef. The piano accompaniment features a steady bass line and chords in the right hand. The score is divided into two systems, each containing two staves.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of three or six. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

8

8

10

10

12

12

14

14

16

Adagio.

16

Adagio.

19

p

19

p

p

p

23

3

3

3

23

27

27