

George Frideric Handel (1685-1759)

Sonata in G Minor, Op. 1, No. 6 (London: c. 1724)

German Handel Society: Volume 27 (1879)

Florid Ornamentation of the Slow Movements by Charles-David Lehrer

Andante larghetto.

Embellishments

The musical score is written for a single melodic line in G minor, 3/4 time. It begins with a piano (*p*) dynamic. The tempo is marked *Andante larghetto*. The score consists of 15 measures. Measures 1 through 6 contain various ornaments, including trills and grace notes. Measures 7 through 10 feature triplets. Measures 11 through 14 continue with more ornaments and triplets. The piece concludes in measure 15 with a final ornament. The tempo changes to *Adagio* at the end of measure 15.

17 **Adagio.**

22

26