

<sup>1</sup> Adagio.

Violoncello

Musical score for Violoncello, Adagio, measures 1-83. The score is written in bass clef with a 3/8 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings.

Measure numbers are indicated at the beginning of each line: 1, 7, 14, 22, 29, 37, 45, 52, 60, 67, 75, 83.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cresc.* (Crescendo).

The score features several musical elements:

- Measures 1-6: Initial entry with a forte (*f*) dynamic.
- Measures 7-13: Continuation of the initial entry.
- Measures 14-21: Development of the theme with a piano (*p*) dynamic.
- Measures 22-28: Further development of the theme.
- Measures 29-36: Continuation of the theme.
- Measures 37-44: Continuation of the theme.
- Measures 45-51: Continuation of the theme.
- Measures 52-59: Continuation of the theme.
- Measures 60-66: Continuation of the theme.
- Measures 67-74: Continuation of the theme.
- Measures 75-82: Continuation of the theme.
- Measure 83: Final measure of the excerpt.