

For Julia Heinen and Richard Kravchak

Josef Fiala (1748-1816)

Concertante in B-Dur

Clarinetto e Talie (Cor Anglais) Principali

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Edition by Charles-David Lehrer

Allegro Moderato. [Alla Breve]

Violino II

The musical score for Violino II is written in B major (two sharps) and 2/4 time. It consists of nine staves of music. The tempo is Allegro Moderato, and the meter is [Alla Breve]. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rfz* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 5, 10, 14, 19, 25, 29, 34, and 40. The piece concludes with a final cadence.

44 *p* 3 *rfz* *mf* *f*

49 *pp*

56 *f* *pp*

63

70 *f*

76 *pp*

80 2

88 *rfz* *pp*

93

98

104

111 *f* *p*

117 *f* *p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The music is written in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score consists of 11 staves, each containing 12 measures, for a total of 132 measures. The measures are numbered 44 through 117. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *rfz* (rassente). Articulations include slurs, accents, and a first ending bracket at measure 80 labeled with the number '2'. A double bar line is placed at the end of measure 111. The score ends with a final cadence in measure 117.

122

126 3

p *f*

131

pp

137

143

149

155

161

167

f

172

176

pp

181

188

195

202

208

215

222

229

234

239

f *pp*

f

f

p 3

f

This musical score consists of eight staves of music in B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). A triplet of eighth notes is indicated by a '3' over the notes in measure 234. The piece concludes with a double bar line in measure 239.