

Georg Feldmayr (1756-c.1818)

Oboe Concerto in C Major (c. 1785)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

1 Allegro a piacere.

Viola

p

7

f

13

17

21

26

p

30

p

37

f

42

p

47

54

f

59

64

70

Rinforz.

76

f

p

87

f

p

p

94

100

p

105

f

p

Tenuto

f

p

Tenuto

111

117

Rinforz.

f

123

129

133

p

p

140 *f*

145

150 *p*

156 *Rinforz.*

162 *f* *p* *p*

168 *Rinforz.* *p*

174

181

188 *Rinforz.* *f*

192

196

201 *p* *f*

211 *p* *f* *Tenuto* *p* *f*

This musical score is written for a single melodic line in 3/2 time. It consists of 211 measures, divided into systems of five measures each. The key signature has one sharp (F#). The score includes a variety of musical notations: half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *Rinforz.* (rinforzando). Articulation includes accents and a *Tenuto* marking. A fingering '5' is shown above a half note in measure 201. The piece concludes with a final flourish in measure 211.

217 **Tenuto**

p

224

Rinforz. *f*

230

231

232

233

234

235

236



241

241