

# Georg Feldmayr (1756-c.1818)

## Oboe Concerto in C Major (c. 1785)

Oettingen-Wallerstein Collection

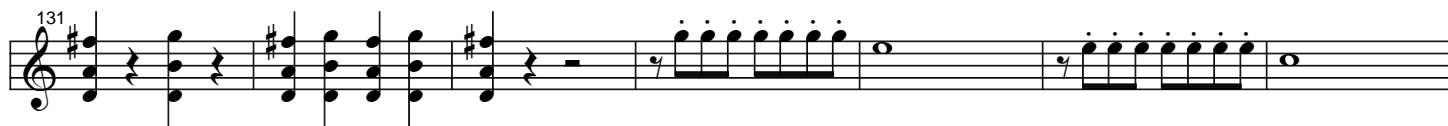
Edition by Charles-David Lehrer

### Allegro a piacere.

Violino I

The musical score for Violino I is written in treble clef with a common time signature (C). The tempo is marked 'Allegro a piacere.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a forte (*f*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a piano (*p*) dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes a piano (*p*) dynamic. The seventh staff starts at measure 34 and includes a piano (*p*) dynamic. The eighth staff starts at measure 39 and includes a forte (*f*) dynamic. The ninth staff starts at measure 43 and includes a piano (*p*) dynamic. The tenth staff starts at measure 48 and includes a piano (*p*) dynamic. The score concludes at measure 53 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[illegible]



207

*f*

*p*

213

*f*

*p*

Tenuto

Tenuto

219

225

Rinforz.

*f*

230

235

239

Detailed description: This is a musical score for a piano piece, spanning measures 207 to 239. The score is written on six staves. Measures 207-212 show a melody with a forte (f) dynamic and a piano (p) dynamic. Measures 213-218 show a melody with a forte (f) dynamic and a piano (p) dynamic, with 'Tenuto' markings. Measures 219-224 show a melody with a forte (f) dynamic. Measures 225-229 show a melody with a forte (f) dynamic and a 'Rinforz.' marking. Measures 230-234 show a melody with a forte (f) dynamic. Measures 235-238 show a melody with a forte (f) dynamic. Measure 239 shows a melody with a forte (f) dynamic.