

**1 Rondo.**

## Violoncello

Violoncello

The image shows the Violoncello (Cello) part of a musical score for a piece titled 'Rondo'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a '2' indicating a second ending. The second staff starts with a measure number of 8 and continues the melodic line. The third staff starts with a measure number of 15 and includes a dynamic marking of 'f' (forte). The fourth staff starts with a measure number of 22 and includes a dynamic marking of 'p' (piano). The fifth staff starts with a measure number of 29 and continues the melodic line. The sixth staff starts with a measure number of 36 and includes a dynamic marking of 'f'. The seventh staff starts with a measure number of 43 and includes a dynamic marking of 'p'. The eighth staff starts with a measure number of 50 and continues the melodic line. The ninth staff starts with a measure number of 57 and includes a dynamic marking of 'p'. The tenth staff starts with a measure number of 65 and continues the melodic line. The eleventh staff starts with a measure number of 72 and continues the melodic line. The twelfth staff starts with a measure number of 79 and continues the melodic line. The thirteenth staff starts with a measure number of 86 and includes a dynamic marking of 'p'. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

8

15

22

29

36

43

50

57

65

72

79

86



186



Staff 186-197: Bass clef, 4/4 time. Measures 186-197. Measure 197 contains a fermata with the number 6 above it.

198



Staff 198-204: Bass clef, 4/4 time. Measures 198-204. Measure 198 starts with a piano (*p*) dynamic marking. A slur covers measures 198-200.

205



Staff 205-211: Bass clef, 4/4 time. Measures 205-211. Measure 205 starts with a piano (*p*) dynamic marking. A slur covers measures 205-206.

212



Staff 212-222: Bass clef, 4/4 time. Measures 212-222. Measure 212 starts with a piano (*p*) dynamic marking. A slur covers measures 212-213. Measure 217 contains a fermata with the number 5 above it.

223



Staff 223-229: Bass clef, 4/4 time. Measures 223-229. Measure 223 starts with a piano (*p*) dynamic marking. A slur covers measures 223-224.

230



Staff 230-235: Bass clef, 4/4 time. Measures 230-235. Measure 230 starts with a piano (*p*) dynamic marking. A slur covers measures 230-231.

236




Staff 236-243: Bass clef, 4/4 time. Measures 236-243. Measure 236 starts with a piano (*p*) dynamic marking. A slur covers measures 236-237. Measure 240 contains a fermata with the number 2 above it. Measure 243 ends with a forte (*f*) dynamic marking.

244



Staff 244-249: Bass clef, 4/4 time. Measures 244-249. Measure 244 starts with a piano (*p*) dynamic marking. A slur covers measures 244-245.

250



Staff 250-255: Bass clef, 4/4 time. Measures 250-255. Measure 250 starts with a piano (*p*) dynamic marking. A slur covers measures 250-251.