

1 Rondo. Allegro.

Violoncello



Violoncello part of Rondo. Allegro. Score. The score is written in bass clef, 2/4 time signature. It begins with a first ending bracket (1) and a forte (f) dynamic. The piece features various dynamics including piano (p) and forte (f), and includes markings for Solo and Tutti sections. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 63. The score concludes with a final sustained note at measure 98.

14

21

28

42

49

56

63

71

77

85

91

98

f

p

f

p

p

Solo

Tutti

Rinforz.

Solo

Tutti

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 105 through 196. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by its elegant, flowing lines and dynamic contrasts. Key features include:

- Measures 105-110:** A melodic line starting on a whole note, followed by a half note, and then a quarter note. A fermata is placed over the quarter note. A measure rest follows, then an eighth rest, and finally a half note. Dynamics include *f* (forte) and *p* (piano).
- Measures 119-125:** A series of eighth and quarter notes, with a measure rest. Dynamics include *p* (piano).
- Measures 126-132:** A series of quarter notes, with a measure rest. Dynamics include *Rinforz.* (rinforzando) and *p* (piano).
- Measures 133-139:** A series of quarter notes, with a measure rest. Dynamics include *Rinforz.* (rinforzando) and *p* (piano).
- Measures 140-146:** A series of eighth and quarter notes, with a measure rest. Dynamics include *f* (forte) and *p* (piano).
- Measures 147-153:** A series of eighth and quarter notes, with a measure rest. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano).
- Measures 154-160:** A series of eighth and quarter notes, with a measure rest. Dynamics include *Rinforz.* (rinforzando).
- Measures 161-167:** A series of quarter notes, with a measure rest. Dynamics include *p* (piano) and *Rinforz.* (rinforzando).
- Measures 168-174:** A series of quarter notes, with a measure rest. Dynamics include *Rinforz.* (rinforzando) and *p* (piano).
- Measures 175-181:** A series of eighth and quarter notes, with a measure rest. Dynamics include *Rinforz.* (rinforzando) and *f* (forte).
- Measures 182-188:** A series of eighth and quarter notes, with a measure rest. Dynamics include *f* (forte).
- Measures 189-195:** A series of eighth and quarter notes, with a measure rest. Dynamics include *p* (piano) and *f* (forte).

209



216



223



230

