

Wenceslas Behm

Oboe Concerto in C Major (c. 1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

¹ Allegro.

Violoncello

Violoncello part of Oboe Concerto in C Major by Wenceslas Behm. The score is written in bass clef with a common time signature (C). The tempo is marked ¹ Allegro. The piece begins with a forte (f) dynamic. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-11) continues this pattern, ending with a piano (p) dynamic. The third staff (measures 12-18) introduces a melodic line with a forte (ff) dynamic. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-31) features a continuous eighth-note pattern with sfz dynamics. The sixth staff (measures 32-38) continues the eighth-note pattern with a forte (ff) dynamic. The seventh staff (measures 39-44) features a sixteenth-note pattern with a piano (p) dynamic. The eighth staff (measures 45-50) continues the melodic line. The ninth staff (measures 51-57) continues the melodic line. The tenth staff (measures 58-64) continues the melodic line. The eleventh staff (measures 65-71) continues the melodic line. The twelfth staff (measures 72-78) features a continuous eighth-note pattern with a forte (f) dynamic.

78



84



91



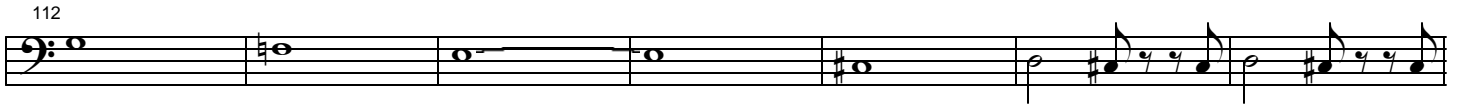
97



105



112



119



126



133



139



146



152



162



171

178

178

f

185

185

f *sfz* *sfz*

191

191

ff

197

Adagio.

197 **Adagio.**

The musical score for the first system (measures 197-202) is written for the bass line. It begins with a double bar line and a key signature change to one flat (B-flat). The time signature is 2/4. The tempo is marked **Adagio.** The dynamics are *p*, *f*, *p*, *f*, *p*, and *mf*. The notation includes eighth and sixteenth notes, rests, and a triplet in the final measure.

204

204

f *p* *f* *p* *f*

211

211

p

218

[illegible]

225

225



232

232

232

239

239

Musical notation for measure 239. The staff shows a bass clef and a key signature of one flat (B-flat). The measure begins with a series of sixteenth-note chords (F2-Bb2-D3) followed by eighth notes (G2-A2-Bb2-C3), creating a tremolo effect. This is followed by a sequence of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1, and finally a whole note F1.

246

246

p *f* *p*

253

253

f *p* *mf* *f* *p* *f* *p*

260

f *p* *ff* *sfz* *f*

Musical staff 260-266. Bass clef, key of B-flat major. Measures 260-266. Dynamics: *f*, *p*, *ff*, *sfz*, *f*.

267

p

Musical staff 267-273. Bass clef, key of B-flat major. Measures 267-273. Dynamics: *p*.

274

Musical staff 274-280. Bass clef, key of B-flat major. Measures 274-280.

281

Musical staff 281-287. Bass clef, key of B-flat major. Measures 281-287.

288

f

Musical staff 288-294. Bass clef, key of B-flat major. Measures 288-294. Dynamics: *f*.

295

p *f*

Musical staff 295-301. Bass clef, key of B-flat major. Measures 295-301. Dynamics: *p*, *f*.

302

p *f* *p* *f* *f* **Presto.**

Musical staff 302-308. Bass clef, key of B-flat major. Measures 302-308. Dynamics: *p*, *f*, *p*, *f*, *f*. Tempo: **Presto.**

309

ff

Musical staff 309-317. Bass clef, key of B-flat major. Measures 309-317. Dynamics: *ff*.

318

Musical staff 318-324. Bass clef, key of B-flat major. Measures 318-324.

325

f

Musical staff 325-331. Bass clef, key of B-flat major. Measures 325-331. Dynamics: *f*.

332

Musical staff 332-338. Bass clef, key of B-flat major. Measures 332-338.

339

mf *p* *f*

Musical staff 339-345. Bass clef, key of B-flat major. Measures 339-345. Dynamics: *mf*, *p*, *f*.

346

Musical staff 346-352. Bass clef, key of B-flat major. Measures 346-352.

353

p

361

369

376

391

398

405

f

416

f

425

432

439

mf

446

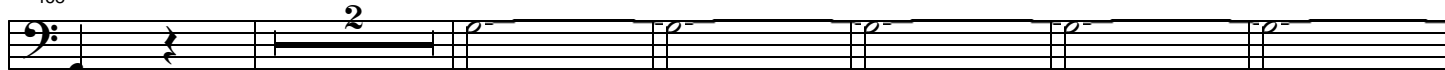
p *f*

453

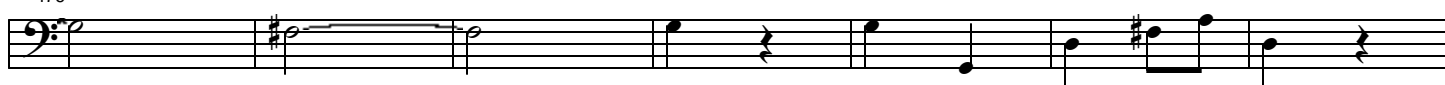
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468



476



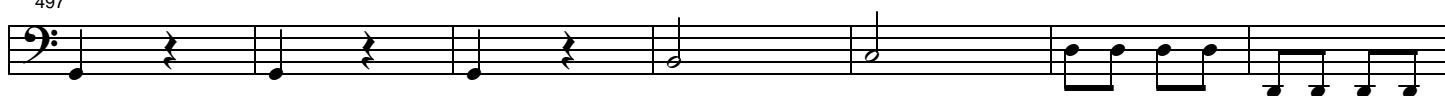
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490



497



504



511



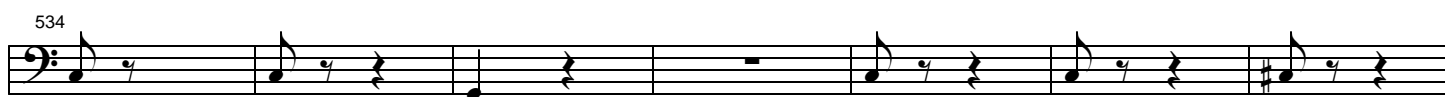
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525



534



541



548



