

Wenceslas Behm

Oboe Concerto in C Major (c. 1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

1 Allegro.

Violoncello

The musical score is written for the Violoncello (Cello) part of the Oboe Concerto in C Major by Wenceslas Behm. It is in common time (C) and begins with a first-measure rest. The piece is marked **Allegro**. The score consists of ten staves of music, with measure numbers 6, 12, 19, 26, 32, 39, 51, 58, 65, and 72 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *sfz* (sforzando) and *p* (piano). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first-measure rest is present at the beginning of the piece. The piece concludes with a double bar line at the end of the final staff.

78



84



91



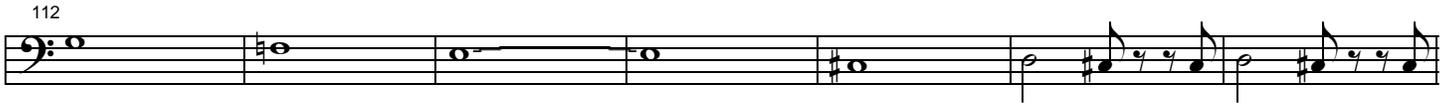
97



105



112



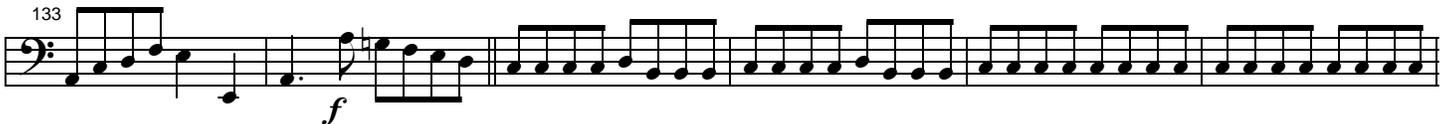
119



126



133



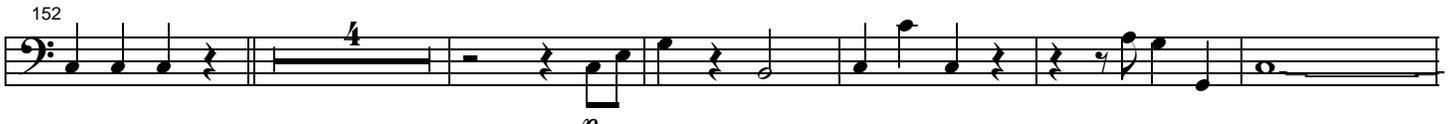
139



146



152



162



171

178

185

191

Adagio.

197

204

211

218

225

232

239

246

253

260 *f p ff sfz f*

267 *p*

274

281

288 *f*

295 *p f*

302 *p f p f f Presto.*

309 *ff*

318

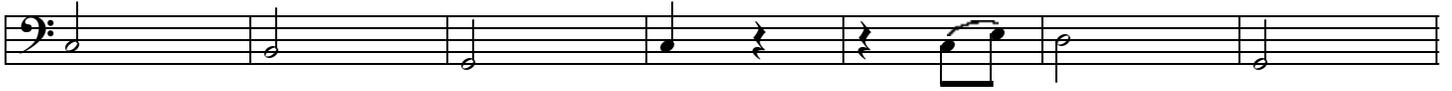
325 *f*

332

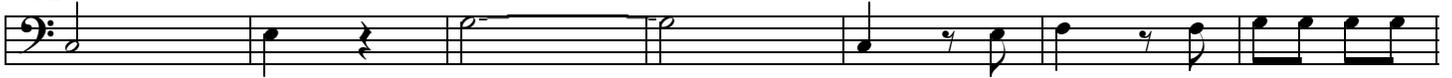
339 *mf p f*

346

555



562



569



576



583



591



597

