

Fagotto I

Ludwig van Beethoven (1770-1827)

Rondino in Eb Major, WoO 25 (Bonn c. 1793)

Parts extracted from
Ludwig van Beethovens Werke: Series 8, Breitkopf & Härtel (1864-90)
by Charles-David Lehrer

Andante.

Fagotto I

1 8 *p* *f*

14 *pp*

20 1st 2nd *f* *p*

26 *p*

32 *pp*

38 *f* *ff* *p*

45 3 3 3 3 3 3 3 3 3 3 *Staccato* *Staccato* *Staccato* *p*

51 3 3 *f*

57 *p*

64

71

78

85

92

101

107

119

pp

sf

sf

pp

p

p

f

f

p

Cresc.

f

p

f

a Tempo

p

a Tempo

pp

This musical score is written for a single melodic line in 3/8 time, spanning measures 64 to 119. The key signature has two flats (B-flat and E-flat). The score includes a variety of musical notations: eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). Articulation is shown with accents and staccato marks. Performance instructions include 'a Tempo' appearing twice. Measure numbers 64, 71, 78, 85, 92, 101, 107, and 119 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 119.