

Johann Sebastian Bach (1685-1750)

Sonata V in C Major: BWV 529 (c. 1727)

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Edition for Oboe, Cor Anglais, Bassoon, and Organ by Charles-David Lehrer

Allegro.

Cor Anglais

1

6

12

17

23

28

34

40

45

51

57

63

68

74

79

85

90

95

100

106

112

117

122

128

133

139

145

150

156 **Largo.**

163

166

170

172

175

179

182

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major. The score consists of 11 staves of music, numbered 128 to 182. The key signature is one sharp (F#). The tempo is initially unspecified but changes to 'Largo.' at measure 156. The time signature is initially unspecified but changes to 6/8 at measure 156. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a 'p' (piano) marking at measure 150. The score ends with a double bar line at measure 182.

186

189

192

194

197

201

205

208

216

223

230

237

244

Allegro

186

189

192

194

197

201

205

208

216

223

230

237

244

Allegro

251

258

265

272

279

287

294

301

308

315

322

329

336

343

350

357

364

370

This musical score consists of five staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff (measures 343-349) features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (measures 350-356) continues this intricate texture. The third staff (measures 357-363) shows a more varied rhythmic pattern with some longer note values. The fourth staff (measures 364-369) includes a measure with a whole note and a measure with a half note, interspersed with shorter rhythmic figures. The fifth staff (measures 370-376) concludes the passage with a final melodic phrase and a double bar line.