

# Johann Sebastian Bach (1685-1750)

## Sonata V in C Major: BWV 529 (c. 1727)

Bach Gesellschaft: Volume XV of 1865

Edition for Oboe, Cor Anglais, Bassoon, and Organ by Charles-David Lehrer

### <sup>1</sup> Allegro.

Bassoon

The image displays the Bassoon part of the first movement of Sonata V in C Major, BWV 529 by Johann Sebastian Bach. The score is written in bass clef with a 3/4 time signature. It begins with a first ending bracket labeled '1' and the tempo marking 'Allegro.' The music is in C major and consists of 63 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is organized into nine staves, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 indicating the start of new lines. The final measure (63) ends with a double bar line.

70

77

77

84

84

91

91

98

Musical notation for measure 98, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line.

105

Measure 105 (bass clef) contains the following notes and rests: a half rest, an eighth rest, an eighth note G4, a quarter note F4, a quarter note E4, a half rest, an eighth note D4, an eighth note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

[illegible]

119

119

126

126

133

Example 133 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note.

140

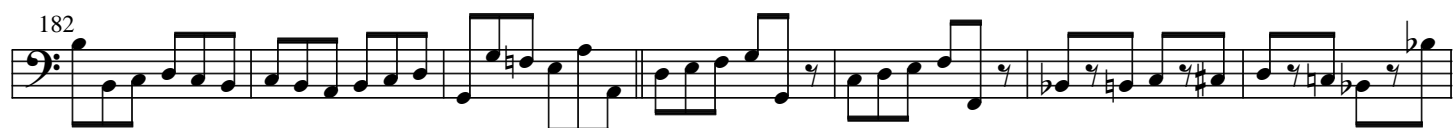
Example 10.10 (continued)

[illegible]

154 **Largo.**

The musical score for 'Largo.' begins at measure 154. It features a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Largo.' The notation includes a whole note, a double bar line, a whole rest, and then a series of eighth and sixteenth notes.

**Largo.**





343



350



357



363



369

