

# Johann Sebastian Bach (1685-1750)

## Sonata V in C Major: BWV 529 (c. 1727)

Bach Gesellschaft: Volume XV of 1865

Edition for Oboe, Cor Anglais, Bassoon, and Organ by Charles-David Lehrer

### **1** Allegro.

Bassoon

The image displays the bassoon part of the first movement of Johann Sebastian Bach's Sonata V in C Major, BWV 529. The score is written in bass clef with a 3/4 time signature. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The key signature is C major. The score is divided into measures 1 through 63, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 explicitly labeled at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages, and concludes with a final cadence in measure 63.

70

Musical staff 70: Bass clef, 4/4 time signature. Measures 70-76. Includes a key signature change to one flat (Bb) at measure 71.

77

Musical staff 77: Bass clef, 4/4 time signature. Measures 77-83.

84

Musical staff 84: Bass clef, 4/4 time signature. Measures 84-90.

91

Musical staff 91: Bass clef, 4/4 time signature. Measures 91-97.

98

Musical staff 98: Bass clef, 4/4 time signature. Measures 98-104.

105

Musical staff 105: Bass clef, 4/4 time signature. Measures 105-111.

112

Musical staff 112: Bass clef, 4/4 time signature. Measures 112-118.

119

Musical staff 119: Bass clef, 4/4 time signature. Measures 119-125.

126

Musical staff 126: Bass clef, 4/4 time signature. Measures 126-132.

133

Musical staff 133: Bass clef, 4/4 time signature. Measures 133-139.

140

Musical staff 140: Bass clef, 4/4 time signature. Measures 140-146.

147

Musical staff 147: Bass clef, 4/4 time signature. Measures 147-153.

154

**Largo.**

Musical staff 154: Bass clef, 6/8 time signature. Measures 154-160.

161



168



175



182



189



196



203

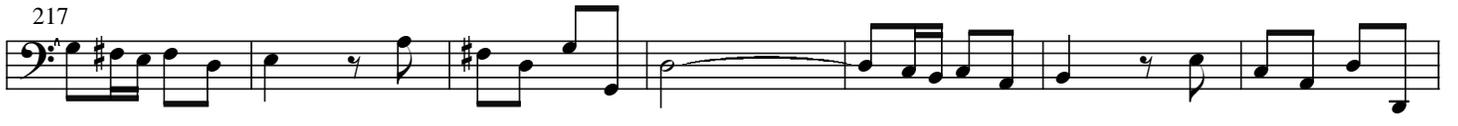


210

**Allegro**



217



224



231



238



245





343



350



357



363



369

