

Bassoon

Johann Sebastian Bach (1685-1750) Ouverture in C Major: BWV 1066 (Cöthen: 1717)

Edition of the Bach Gesellschaft (Leipzig: 1885)

Parts extracted by Charles-David Lehrer

1 **Grave.**

Bassoon

f

5

10

16 **Vivace.**

1st

2nd

3

24

28

32

37

42

47

52

56

60

64

68

73

78

86

90

95

99

103

107

112

Grave.

1st Vivace. 2nd

The musical score consists of ten staves of music. The first staff (measures 56-59) begins with a treble clef and a key signature of one sharp (F#). The subsequent staves (measures 60-112) are in bass clef. The music is characterized by dense rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. A triplet of eighth notes appears in measure 78. The tempo is marked 'Grave.' at measure 99 and '1st Vivace.' at measure 112. The score concludes with a double bar line and a final chord in measure 112.