

Johann Sebastian Bach (1685-1750)

Concerto nach italiaenischem Gusto

BWV 971 (published 1735)

Score for Bassoon and Baroque Orchestra

by Charles-David Lehrer

Allegro

Viola

1 Tutti *f*

7

14

21

28 Solo 12 *p*

46 Tutti *f*

53

60 Solo 7 Tutti *f*

73 *p*

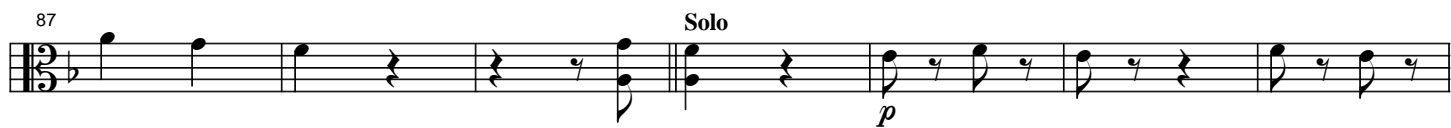
80



Staff 80-86: A complex melodic line in 3/8 time, featuring many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

87

Solo

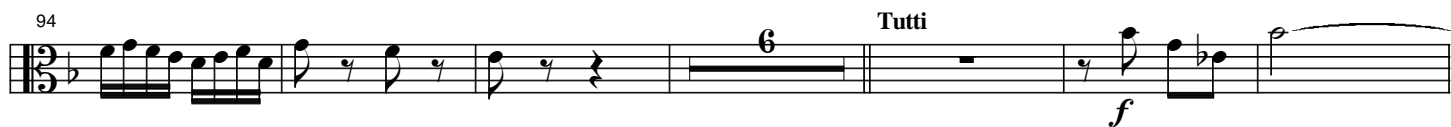


Staff 87-93: A melodic line starting with a whole note, followed by rests and eighth notes. Dynamics include *p* (piano).

94

6

Tutti



Staff 94-105: A melodic line with a six-measure rest, followed by eighth notes. Dynamics include *f* (forte).

106

17

Solo

11



Staff 106-138: A melodic line with a 17-measure rest, followed by a 11-measure rest. Dynamics include *f* (forte).

139

Tutti

7

Solo

p



Staff 139-151: A melodic line starting with a 7-measure rest, followed by eighth notes. Dynamics include *p* (piano).

152

10

Tutti

f



Staff 152-167: A melodic line with a 10-measure rest, followed by eighth notes. Dynamics include *f* (forte).

168



Staff 168-174: A melodic line with eighth notes and rests.

175



Staff 175-181: A melodic line with eighth notes and rests.

182



Staff 182-188: A melodic line with eighth notes and rests.

189



Staff 189-195: A melodic line with eighth notes and rests.