

Violone

Johann Sebastian Bach (1685-1750)

Six Concerts avec plusieurs Instruments

No. 2 in F Major (Cöthen: c. 1717)

Edition of the Bach Gesellschaft (Leipzig: 1871)

Parts extracted by Charles-David Lehrer

Violone

1

f

5

11

16

22

28

p

33

f

37

p *pp* *p* *pp* *p*

42

p *pp* *p* *pp* *p*

47

pp *f* *p*

52

57 *f*

68 *p* *f*

73 *p* *f*

77

81

87

92 *p*

96 *f*

100

105 *p*

110 *f*

115

Detailed description: This is a page of musical notation for a bass line, spanning measures 57 to 115. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece concludes with a final whole note chord. The measures are numbered at the beginning of each line: 57, 68, 73, 77, 81, 87, 92, 96, 100, 105, 110, and 115.