

Oboe

Johann Sebastian Bach (1685-1750)

Six Concerts avec plusieurs Instruments

No. 2 in F Major (Cöthen: c. 1717)

Edition of the Bach Gesellschaft (Leipzig: 1871)

Parts extracted by Charles-David Lehrer

Allegro.

Oboe

1

5

9

14

18

23

27

32

37

41

44

49

53

58

65

68

72

75

80

84

89

93

98

102

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

This musical score is for a single melodic line in G minor, spanning measures 49 to 102. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). A triplet of eighth notes appears in measure 58. The piece concludes with a double bar line in measure 102.

106

110

p *f* *p* *f*

115