

Johann Sebastian Bach (1685-1750)

8 'Leipzig' Chorale Preludes (1708-1717)

Version for Oboe, Cor Anglais, and 2 Bassoons
by Charles-David Lehrer

BWV 651: Komm, heiliger Geist.

Oboe

The image displays the Oboe part of the chorale prelude BWV 651. The score is written on ten staves of five-line music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest, followed by a triplet of eighth notes. The second measure starts with a forte dynamic marking 'f' and contains a series of eighth and sixteenth notes. The subsequent staves continue the melodic and harmonic development of the piece, featuring various rhythmic patterns, including sixteenth-note runs and rests. The score concludes on the tenth staff with a final cadence.

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