

Oboe I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 6 in D Major/D Minor (London 1723/1734)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Allegro

Oboe I

13

f

18

23

2

14

43

49

55

59

64

69

73

Allegro.

79

f

85

18

108

114

127

135

142

153

20

178

Musical notation for a single melodic line, likely a piano or violin part. The notation includes various note values, rests, and articulation marks. The piece is in a key signature of one flat (B-flat). The notation is organized into seven staves, each starting with a measure number (85, 108, 114, 127, 135, 142, 153, 178). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.