

# Oboe I

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

#### Moderato.

Oboe I

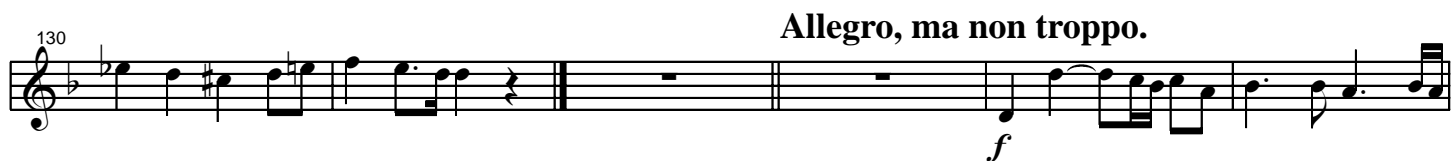
The Moderato section begins at measure 1 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks. Measures 14-21 and 28-35 contain triplets of eighth notes.

#### Adagio.

#### Fuga. Allegro.

The Adagio section starts at measure 35 with a common time signature (C) and continues with a forte 'f' dynamic. It features a series of triplets of eighth notes. The Fuga section begins at measure 42 with a common time signature (C) and continues with a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks, with a key signature change to two flats (B-flat and E-flat) at measure 61.







153

159

165

171

Adagio.

Allegro.

177

184

191

198

205

212

219

226

233

*f*

*p*

This musical score is for a single melodic line in G major, spanning measures 153 to 233. The key signature has one sharp (F#). The tempo changes from Adagio to Allegro at measure 171. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and ties. Dynamic markings include *f* (forte) at measure 171 and *p* (piano) at measure 233. A repeat sign with first and second endings is present at measure 177. The notation is in a single staff with a treble clef.





D.S. al Fine