

Violoncello

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Moderato.

Violoncello

1

f

7

14

21

28

This block contains the first 28 measures of the Moderato section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole note B-flat, followed by a half rest, then a quarter note D. Measures 2-4 show a sequence of eighth notes: F, A, B-flat, D, F, A, B-flat, D. Measure 5 has a half note F and a half rest. Measure 6 has a half note A and a half rest. Measure 7 has a half note B-flat and a half rest. Measure 8 has a half note D and a half rest. Measure 9 has a half note F and a half rest. Measure 10 has a half note A and a half rest. Measure 11 has a half note B-flat and a half rest. Measure 12 has a half note D and a half rest. Measure 13 has a half note F and a half rest. Measure 14 has a half note A and a half rest. Measure 15 has a half note B-flat and a half rest. Measure 16 has a half note D and a half rest. Measure 17 has a half note F and a half rest. Measure 18 has a half note A and a half rest. Measure 19 has a half note B-flat and a half rest. Measure 20 has a half note D and a half rest. Measure 21 has a half note F and a half rest. Measure 22 has a half note A and a half rest. Measure 23 has a half note B-flat and a half rest. Measure 24 has a half note D and a half rest. Measure 25 has a half note F and a half rest. Measure 26 has a half note A and a half rest. Measure 27 has a half note B-flat and a half rest. Measure 28 has a half note D and a half rest.

Adagio.

Fuga. Allegro.

35

46

51

57

64

70

This block contains measures 35 to 70. Measure 35 has a half note F and a half rest. Measure 36 has a half note A and a half rest. Measure 37 has a half note B-flat and a half rest. Measure 38 has a half note D and a half rest. Measure 39 has a half note F and a half rest. Measure 40 has a half note A and a half rest. Measure 41 has a half note B-flat and a half rest. Measure 42 has a half note D and a half rest. Measure 43 has a half note F and a half rest. Measure 44 has a half note A and a half rest. Measure 45 has a half note B-flat and a half rest. Measure 46 has a half note D and a half rest. Measure 47 has a half note F and a half rest. Measure 48 has a half note A and a half rest. Measure 49 has a half note B-flat and a half rest. Measure 50 has a half note D and a half rest. Measure 51 has a half note F and a half rest. Measure 52 has a half note A and a half rest. Measure 53 has a half note B-flat and a half rest. Measure 54 has a half note D and a half rest. Measure 55 has a half note F and a half rest. Measure 56 has a half note A and a half rest. Measure 57 has a half note B-flat and a half rest. Measure 58 has a half note D and a half rest. Measure 59 has a half note F and a half rest. Measure 60 has a half note A and a half rest. Measure 61 has a half note B-flat and a half rest. Measure 62 has a half note D and a half rest. Measure 63 has a half note F and a half rest. Measure 64 has a half note A and a half rest. Measure 65 has a half note B-flat and a half rest. Measure 66 has a half note D and a half rest. Measure 67 has a half note F and a half rest. Measure 68 has a half note A and a half rest. Measure 69 has a half note B-flat and a half rest. Measure 70 has a half note D and a half rest.

77

83

89

97

103

110 **Adagio.**

117 **Adagio.**

p

123

Allegro, ma non troppo.

129

f

135

141

147

152

The image displays a musical score for a bass clef instrument, spanning measures 77 to 152. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo markings are **Adagio.** at measure 110 and **Allegro, ma non troppo.** at measure 129. Dynamic markings include *p* (piano) at measure 117 and *f* (forte) at measure 129. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A double bar line with repeat dots appears at measure 110. A fermata is placed over a whole note at measure 123. The notation includes various accidentals (sharps, flats, naturals) and a double sharp at measure 129. The score concludes with a double bar line at measure 152.

158

164

170 **Adagio.**

176 **Allegro.** %

f

183

190

197

204

211

218

225

232 *p*

239 *f*

246



Fine

D.S. al Fine