

Violino II

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Moderato.

Violino II

The Moderato section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The melody features several triplet patterns, indicated by a '3' over the notes. The section continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 7, 14, 21, 28, and 35 are marked at the beginning of their respective staves.

Adagio.

Fuga. Allegro.

The Adagio section starts at measure 35 with a treble clef, one flat key signature, and a common time signature. It features a slower tempo with a forte 'f' dynamic. The Fuga section begins at measure 42 with a treble clef, one flat key signature, and a common time signature. It is marked with a forte 'f' dynamic and features a more complex, rhythmic melody. Measure numbers 35, 42, 49, 55, 61, and 68 are marked at the beginning of their respective staves.

74

80

86

93

100

106

112 *Adagio.* *Adagio.*

119

125

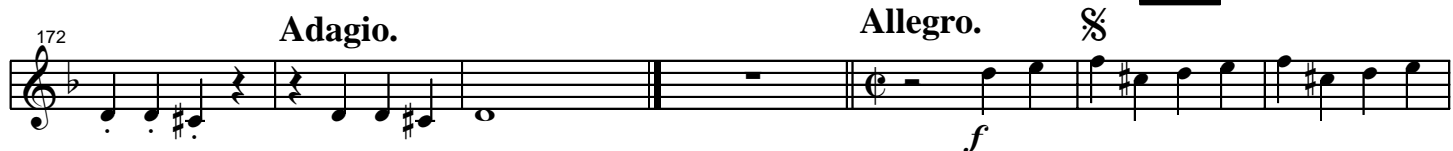
Allegro, ma non troppo.

132

138

143

149



242

247

Fine

23

D.S. al Fine

Fine

D.S. al Fine