

Viola

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Moderato.

Viola

f

1

7

14

21

28

35

Adagio.

Fuga. Allegro.

46

52

59

66

72

78

84

90

98

104

111

118

124

131

137

143

149

155

Adagio.

Adagio.

p

Allegro, ma non troppo.

f

This musical score is written for a single melodic line in 3/8 time. It begins at measure 78 and ends at measure 155. The key signature has one flat (B-flat). The score includes several dynamic markings: *p* (piano) at measure 118 and *f* (forte) at measure 131. There are two sections marked **Adagio.** starting at measures 111 and 118. A section marked **Allegro, ma non troppo.** begins at measure 131. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A double bar line with repeat dots appears at measure 111, and another double bar line is at measure 131. A fermata is placed over a half note in measure 118. The score concludes with a final cadence in measure 155.

161

167

173 **Adagio.** **Allegro.** %

180 *f*

187

194

201

208

215

222

229

236 *p* *f*

243

Fine **D.S. al Fine**