

# Violoncello

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 4 in F Major (Windsor: 1714)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

**1 Largo.**

Violoncello

*f*

7

11

**Allegro.**

1st

2nd

7

23

*f*

29

35

40

45

50

56

*p*

*f*

62

68 **Largo.**

72

78 **Allegro.** 1st 2nd **Andante.** *f*

85 *p* *f*

92 *p*

99

106 *f*

113 *p*

120

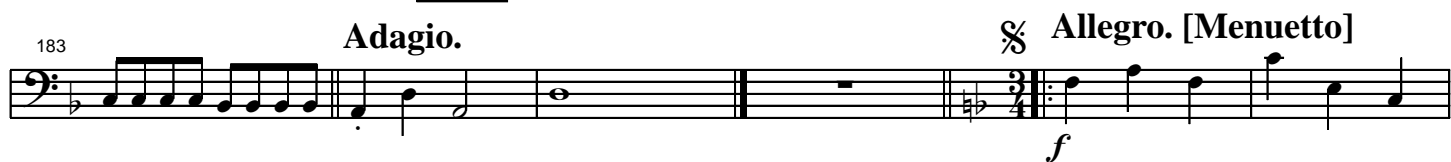
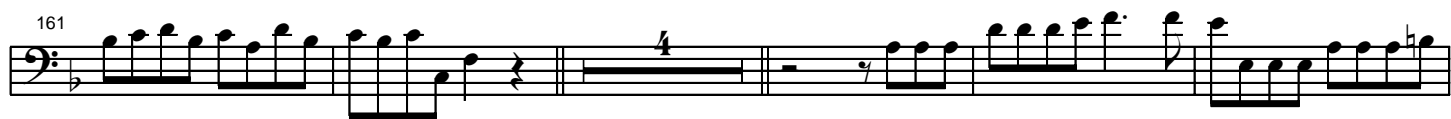
127 *f*

134 **Adagio.**

141 **Allegro.** 2 *p* *f*

148

Detailed description: This is a musical score for a single bass line, spanning measures 68 to 148. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo markings are **Largo.** (measures 68-77), **Allegro.** (measures 78-84), **Andante.** (measures 85-133), and **Adagio.** (measures 134-140). The dynamics are *p* (piano) and *f* (forte). The score includes repeat signs with first and second endings at measures 78-84. The notation includes various note values, rests, and slurs. The final measure (148) ends with a double bar line.



D.S. al Fine