

Violino I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 4 in F Major (Windsor: 1714)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Largo.

Violino I

f

1

5

10

Allegro.

15

2nd

f

22

p *f*

28

34

39

44

49

55

p *f*

61

Largo.

67

72

Allegro.

77

1st

82

2nd

Andante.

f

88

p *f* *p*

94

100

107

f

114

p

121

128

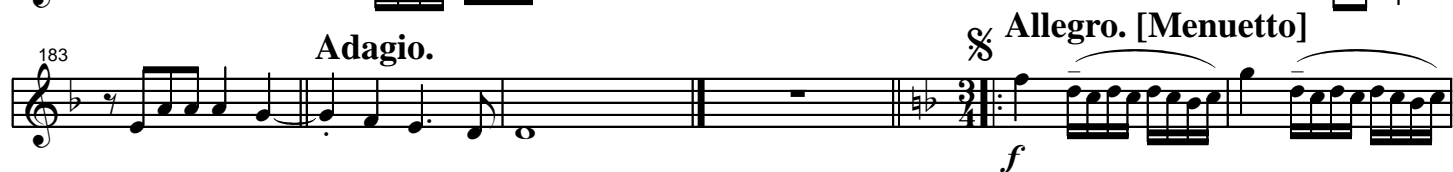
f

134

Adagio.

This musical score is written for a single melodic line in G major (one sharp). It consists of 134 measures, divided into 11 systems of 12 measures each. The tempo markings are Largo (measures 61-71), Allegro (measures 72-81), Andante (measures 82-134). Dynamic markings include piano (*p*) and forte (*f*). The score includes first and second endings at measures 77-81. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

Allegro.



210 1st 2nd

Fine

217

224 1st 2nd

D.S. al Fine