

# Contrabasso George Frederick Handel (1685-1759)

## Concerti Grossi Op. 3

Concerto No. 4 in F Major (Windsor: 1714)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

**1 Largo.**

Contrabasso

*f*

**7**

**11**

**Allegro.**

1st

2nd

**23**

*f*

**29**

**35**

**40**

**45**

**50**

**56**

*p*

*f*

**62**

68 **Largo.**

72

78 **Allegro.** 1st 2nd **Andante.** *f*

85 *p* *f*

92 *p*

99

106 *f*

113 *p*

120

127 *f*

134 **Adagio.**

141 **Allegro.** 2 *p* *f*

148

The musical score is for a bassoon part, spanning measures 68 to 148. It begins with a **Largo.** tempo marking. The key signature is B-flat major. The score includes various tempo markings: **Largo.** (measures 68-77), **Allegro.** (measures 78-84), **Andante.** (measures 85-133), and **Adagio.** (measures 134-140). There is a repeat section with first and second endings (measures 78-84). The score includes dynamic markings: *p* (piano) and *f* (forte). There are also articulation marks, including slurs and accents. The score is written for a single bassoon part, indicated by the bass clef and the '8' in the bottom left corner of each staff.

154

161

170

177

183 **Adagio.** **§ Allegro. [Menuetto]**

189

196

203

210 1st 2nd

217

223 1st 2nd

Fine

D.S. al Fine