

Oboe I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 2 in Bb Major (Hanover: 1716)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Vivace.

Oboe I

f *p*

7 14 21 33 40 47 54

Grave.

60

Largo. Solo

64 9 *p*

77

83

90

97

103

109

115

122

128

134

140

147

153

159

f

p

Allegro.

f

2

This musical score is for a single melodic line in G major, spanning measures 83 to 159. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and ties. Dynamic markings include *f* (forte) and *p* (piano). A tempo change to **Allegro.** is indicated at measure 103, which also features a common time signature 'C'. A double bar line with repeat dots appears at measure 103. A fermata is placed over a half note at measure 140. A second ending bracket labeled '2' covers measures 140 and 141. The score concludes with a final whole note at measure 159.

166  Adagio.

Menuetto.

172  f

178 

185 

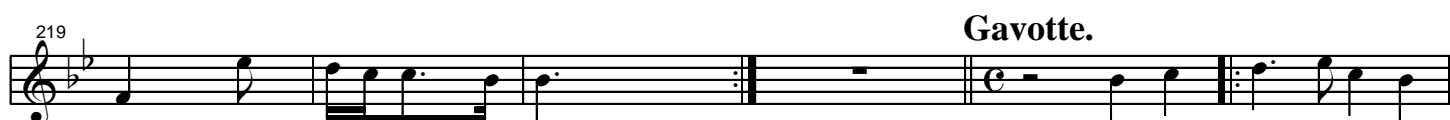
192 

199 

206 

213 

219 Gavotte.

 f

225  1st

232 2nd  2nd

238 1st 2nd Variation 1  1st 2nd Variation 1

244 

251 1st 2nd

258 1st 2nd Variation 2

264

269 1st 2nd

274

279 1st 2nd