

# Violino II

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 2 in Bb Major (Hanover: 1716)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

#### Vivace.

Violino II

The Vivace section consists of 52 measures. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A piano (p) dynamic is indicated at measure 10. A sixteenth-note triplet is marked with a '6' above it at measure 21. A forte (f) dynamic is marked at measure 25. The section ends with a forte (f) dynamic at measure 52.

#### Grave.

#### Largo.

The Grave section begins at measure 53 with a common time signature (C). It features a slow, steady rhythm with half and quarter notes. A piano (p) dynamic is indicated at measure 59. The Largo section begins at measure 65 with a 3/4 time signature. It features a slow, steady rhythm with eighth and sixteenth notes, often beamed together. A piano (p) dynamic is indicated at measure 65. The section ends at measure 72.

79

86

93

100

*f* *p*

**Allegro.**

106

*f*

112

119

125

131

137

*p*

143

*f*

149

156



