

Violino I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 2 in Bb Major (Hanover: 1716)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Vivace.

Violino I f

p

7

14

2.

6

$$\mathcal{F}$$

32

38

45

52

p

$$f$$

Grave.

58

Largo.

p

7.

78

85

92

99

105 **Allegro.**

111

118

125

131

137

143

149

155

f *p* *f* *p*

This musical score consists of 11 staves of music, numbered 78 to 155. The key signature is B-flat major (two flats). The time signature is 2/4. The music is written for a single melodic line. The score includes various dynamics: *f* (forte) and *p* (piano). The tempo is marked **Allegro.** at measure 105. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents. The score ends with a double bar line at measure 155.

162

168

Adagio.

Menuetto.

174

12

f

191

198

8

212

Gavotte.

219

225

1st

2nd *f*

232

1st

2nd

238

244

1st

2nd

251

1st

2nd

258

