

# Violino I Concertante

George Frederick Handel (1685-1759)

## Concerti Grossi Op. 3

Concerto No. 2 in Bb Major (Hanover: 1716)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

**Vivace.**

Violino I Concertante

1 *f*

6

10

15

22 *f* *p* *f* *p* *p*

27 *f*

32

37

42

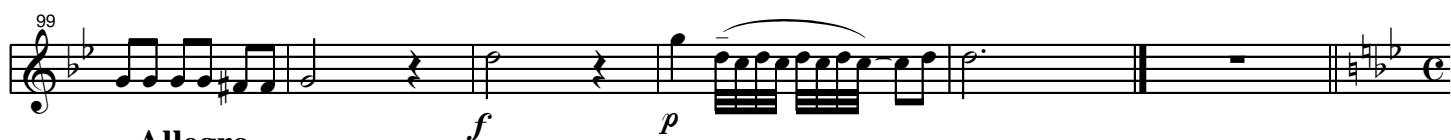
47

52 *p* *f*

# Grave.

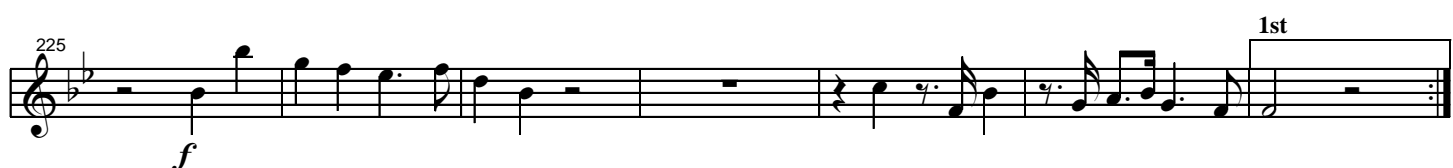


# Largo.



# Allegro.





232 2nd

238 1st 2nd

244

251 1st 2nd

258 1st 2nd

264

268 1st

272 2nd

275

279 1st 2nd

This musical score consists of nine staves of music, numbered 232 through 279. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes a variety of note values: eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several first and second endings indicated by bracketed lines above the staff. Measure 232 begins with a whole rest followed by a first ending. Measure 238 has a first ending that leads to a second ending. Measure 251 also features first and second endings. Measure 258 has a first ending that leads to a second ending, which includes a 12/8 time signature change. Measure 268 has a first ending. Measure 272 has a second ending. Measure 279 has first and second endings. The music concludes with a double bar line and repeat dots.