

Violino II Concertante

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 2 in Bb Major (Hanover: 1716)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Vivace.

Violino II Concertante

The musical score for Violino II Concertante is written in treble clef with a key signature of two flats (Bb Major) and a 3/4 time signature. The tempo is marked "Vivace." and the dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with measure numbers 6, 13, 17, 22, 28, 33, 40, 46, 51, and 57 indicated at the beginning of their respective staves. The piece concludes with a "Grave." section, marked with a common time signature (C) and a final double bar line.

Largo.

63

p

69

76

83

90

97

f *p*

Allegro.

104

f

110

117

123

129

135

141

p *f*



Adagio.

Menuetto.



Gavotte.



235

1st 2nd

242

1st 2nd

248

254

260

1st 2nd

265

269

1st 2nd

273

276

280

1st 2nd

Detailed description of the musical score: The score is written on a single staff in G major (one sharp, F#). The time signature is 4/4. The measures are numbered 235 through 280. Measures 242, 248, 260, 269, and 280 each have a first ending (1st) and a second ending (2nd). The first endings are marked with a double bar line and a repeat sign. The second endings are marked with a double bar line and a repeat sign. The score includes various note values, rests, and repeat signs.