

No. 12 in F Major

Allegretto.

Oboe

Piano

p

6

1st

2nd

10

14

The musical score is written for Oboe and Piano. The tempo is marked 'Allegretto.' and the key signature is F Major (one flat). The piece begins with a piano (p) dynamic. The score is divided into four systems. The first system shows the initial measures with a melodic line in the Oboe and a harmonic accompaniment in the Piano. The second system includes first and second endings, marked '1st' and '2nd'. The third and fourth systems continue the development of the melody and accompaniment. The key signature remains one flat throughout the piece.



No. 11: This Minuetto is almost a Ländler. Modifying the accompaniment to waltz rhythm would easily make this change possible. Note that in measure 23, Brod has indicated line staccato which Finale can not as yet reproduce.

No. 12: Musically, this is a very straightforward movement, albeit with most beautiful contours. Note at its inception that the upward ascent in the oboe line is presented in diminution in the bass. To add yet more interest, Brod has included several difficult upward leaps.