

No. 13 in Bb Major: Air de Moÿse de Rossini

[illegible]

18 *a Tempo* *p*

22 *Ad libitum* *a Tempo*

26 *Ad libitum* *Ad libitum*

No. 13: Gioacchino Rossini's Aria from his opera *Moïse* (1827), is an excellent example of 19th-century bel canto style. The ornamentation already applied by the composer is extensive. The structure, though, is a simple binary form; ||A A'|| B A||. This short piece is so difficult that its execution is always sure to bring down the house.