

*IDS 2009*

BIRMINGHAM CONSERVATOIRE  
BIRMINGHAM • ENGLAND

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CONSERVATOIRE



21-25 July 2009 ~ Birmingham, England



Birmingham's Council House /  
Advantage West Midlands



Town Hall / Mike Guttridge



Birmingham Conservatoire

The first Conference to be held in the UK for 20 years, **IDRS 2009** celebrates music 'old' and 'new', exploring British, European and American influences through celebrity performances, masterclasses, seminars, trade stands, social events and more. IDRS 2009 is hosted by Birmingham Conservatoire (Prof George Caird, Principal), one of the UK's leading music colleges situated in the heart of England.

## Who's playing?

*Performers include*

### Oboe

Emmanuel Abbuhl  
Nicholas Daniel  
Gordon Hunt  
Jonathan Kelly  
Nancy Ambrose King  
Alex Klein  
Kalev Kuljus  
Francois Leleux  
Emily Pailthorpe  
Jonathan Small  
Omar Zoboli

### Bassoon

Meyrick Alexander  
Stefano Canuti  
Margaret Cookhorn  
Fabio Cury  
Stephane Levesque  
John Miller  
Gareth Newman  
Valeri Popov

### Orchestras

City of Birmingham Symphony Orchestra  
New Mozart Orchestra  
Orchestra of the Swan  
Queen's Park Sinfonia

## Who's writing?

*Commissioned works*

- Thea Musgrave [for Nicholas Daniel]
  - Paul Patterson [for Emily Pailthorpe]
  - Ana Sokolovic [for Stephane Levesque]
  - Judith Weir [work for bassoon]
  - John Woolrich [for Margaret Cookhorn]
- and others*

## What's new?

*Premieres*

- Antonino Pasculli: oboe concerto [by Omar Zoboli]
- Francois Mignone: Concertino for bassoon and orchestra [by Fabio Cury]
- Bernd Redmann: Secret Doors for two bassoons and orchestra [by X and Y]



CBSO in Symphony Hall / Adrian Burrows



Adrian Boult Hall



Brindleyplace canal / Advantage West Midlands

## What else?

### *Other Notable Performances*

- Sofia Gubaidulina: bassoon concerto [by Stéphane Levesque]
- Haim Permont: oboe concerto [by Jonathan Small]
- Richard Strauss: oboe concerto [by Jonathan Kelly]
- British Double Reed Society recital

## Who's listening?

### *Audiences & Venues*

The IDRS 2009 major concert programme will be open to all. Venues include Birmingham's magnificent Symphony Hall, the recently refurbished historic Town Hall, as well as the Adrian Boult Hall and Recital Hall at Birmingham Conservatoire.

## Where is it?

### *About Birmingham*

Birmingham Conservatoire is located in the very centre of Birmingham, the UK's largest regional city. Birmingham's excellent transport links and manageable size make it easy to get to and easy to get around. Birmingham International Airport (BHX) offers direct flights to the US and Europe. Two mainline rail arteries offer easy access to London, including Heathrow (LHR) and other UK destinations.

Located in the heart of England, Birmingham is just a short journey from Shakespeare's Stratford-upon-Avon, historic Warwick, the Cotswolds, Elgar's Malvern Hills and many other attractions. Should you choose to extend your stay, Birmingham and its surroundings have plenty to offer, with activities to suit every taste and budget.

## How do I register?

### *Booking & Information*

Booking opens July 2008 via the conference website: [www.idrs2009.org](http://www.idrs2009.org). Programme updates and other useful information will be added to the website as they become available.

[www.idrs2009.org](http://www.idrs2009.org)  
[www.conservatoire.bcu.ac.uk](http://www.conservatoire.bcu.ac.uk)